GI App.No-892

SCANNED

niche®

Intellectual Property Offices

No. NICHE/GI/TJTSSL/2022

December 16, 2022

To,
The Registrar of Geographical Indication,
Geographical Indication Registry,
Chennai- 600032

Sub: G.I Application No. 892- Notice Under Rule 31 of the Geographical Indications of Goods (Registration and Protection) Rule 2002.

Ref.: G.I Registry office letter No. GIR/App.No./892FCR/22-23/652 dated . . 2022

Sir,
With reference to the GI Application No. 892, in respect of "FULIA JAMDANI SAREES", we are submitting herewith the compliance report pertaining to the deficiencies listed in your letter.

You are kindly requested to consider the compliance report and take up the registration of "FULIA JAMDANI SAREES" under the GI Act and oblige us.

Thanking you.
Yours Sincerely,

(Shumanto Gupta)
NICHE IPO
Advocates & Attorneys
High Court Calcutta, WB, India
Bar: F116/59 of 2007

ENCLOSURE:[Compliance Report, Amended Statement of case, Supporting Documents (Annexure I-XI), Affidavit]

GOVT. OF INDIA
Geographical Indications Registry
20 DEC 2022
DY.No. 487
CHENNAI.

Head Office: 38A, Narsingh Avenue, Nager Bazar, Kolkata 700 074 (For correspondence)
Branch Office: 5/2/4/G1, K.B. Sarani (formerly Mall Road), Kolkata 700 080
Telefax: 91-33-25299731; 91-33-25798924
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shumanto@nicheipo.com
Website: www.nicheipo.com

Protecting intellectual property is our full-time commitment

GEOGRAPHICAL INDICATION OF GOODS (REGISTRATION AND PROTECTION) ACT 1999

APPLICATION TO REGISTER FULIA JAMDANI SAREES AS A GEOGRAPHICAL INDICATION

COMPLIANCE TO EXAMINATION REPORT

Compliance to Examination Report

Query 1. How does 'Fulia Jamdani Sarees' qualify as Geographical Indications as per Section 2(1)(e) of Geographical Indications of Goods (Registration and Protection) Act, 1999?

Compliance:

A Fulia saree is an intricate example of the illustrious Bengal hand-woven heritage. It is a place which is the home for weavers of traditional Bengal cotton sarees. The weavers in Fulia trace their lineage back to the weavers of the famous 'Dhakai Jamdani' of Bangladesh who settled in India at the time of partition. Some of them settled in rich weaving centers of Shantipur while most others settled in Fulia and continued the lineage of weaving Jamdani sarees popularly known as Fulia Jamdani Sarees.

Fulia Jamdani may be considered as a textile of excellence for its super fine qualities in last few decades. Excellence in weaving lies in the virtuosity of forms drawn from the social, religious and natural environment and translated through a particular technique and the Fulia weaver's sensitivity to create a new art form. The motion of layout of Fulia Jamdani fabrics are directly woven on loom by traditional weavers from their hereditary skill, experience and talent.

Apart from weaving the known forms of traditional jamdani sarees with geometrical shapes like Hazar-buti, Chand, Tara-buti, Dora-kata, Dabutar-khop, Rose-leaf, etc. , Fulia weavers brought revolution to this known form of Bangladeshi Dhakai Jamdani by introducing traditional motifs of human figures of Gods like Ganesh, Durga, weaving tales like of Ramayan and Mahabharat and contemporary thoughts on sarees for last 70 years which makes the work of art unique and very different from other known jamdani sarees of the industry.

1. https://youtu.be/Pw02jrtibvE
2. **https://drive.google.com/file/d/0Bx9HZrCp81qYSFhGcVlkaVA4VHc/view?usp=drivesdk&resourcekey=0-Q_6Z9Wm_gBaH4x1el-4a2A**

Please refer Annexure IV on this context.

Weaving of Fulia Jamdani requires skill, precision and rhythm, which when repeated over and over, produces a delicate weave.

Special Aspects of The Priceless Fulia Jamdani

- **Most Complex Weave**

  Jamdani is considered to be one of the most complex forms of handloom weave – and thus one of the priciest materials for saree in India.

- **Time Consuming Process**

  Fulia Jamdani sarees take a fair amount of time to be created. They are birthed in looms with the weft technique, which should be discontinuous. The gold and silver threads create a bouquet of floral patterns all over the sarees on the brocade loom.

- **Creates an Illusion**

  The floral designs are given a sort of illusion to be floating across the body of the wearer's surface. Human, birds and animal motifs adds beauty to the work of art.

- **Vibrant Contrasts**

  The golden or silver flowers of Fulia Jamdani are generally weaved on the contrast surfaces of the see. Now, even there is a half-half Jamdani concept which is very popular. The inner and outer halves of the saree are of different colours with the floating floral weaves.

- **Fashionable Even Today and in high demand in the market**

  The designs and colours of saree keep changing with the latest fashion. Hence, even if being an old art, Fulia Jamdani sarees are incredibly fashionable, with contemporary and traditional outlook, complements the choices of modern women. Today these jamdani sarees are not only popular but they are now renowned names in Shantipur for supplying the best designer saree to its clients. Some of

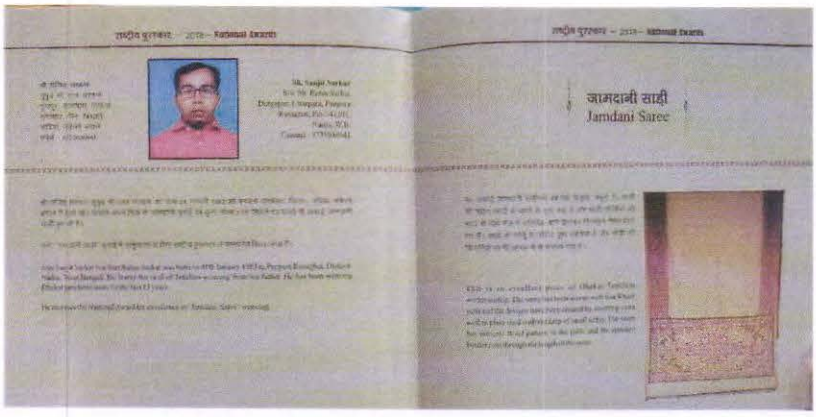
Shri. Biren Kr Basak's (world famous Fulia weaver) clients are renowned celebrities like chief minister Mamata Banerjee, Sourav Ganguly, Classical musician Ustad Amjad Ali Khan, Asha Bhosle and many others. Late Lata Mangeshkar, Satyajit Ray and Hemanta Mukhopadhyay were also his clients.

Since the defining aspect of this textile are its rich motifs, which are all intricately added by hand, Fulia Jamdani is touted as the most advanced hand weaving technique in the world. Each motif has to be inlaid into the fabric by adding denser threads to fine warp threads, and this process is so time intensive that on a usual day, an artisan can weave only between a quarter and one inch of fabric. Every Fulia jamdani saree is a proof of excellent craftsmanship of the experienced and brilliant handloom weavers of Bengal. They have the magic touch in their hands which can be seen in every thread of the saree. From the colour combination to the material of the saree; everything makes it a superior example of the finest handloom craftsmanship of Bengal.

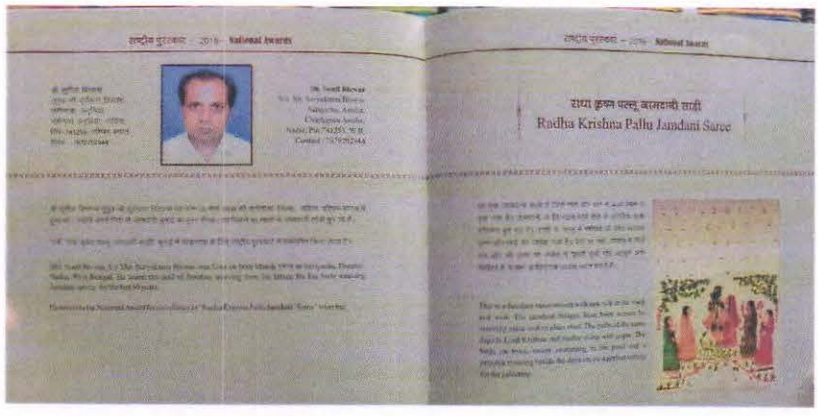
The weavers of Fulia jamdani are very proud of their ability to weave fabrics that are highly appreciated across the world so much so, that Hon'ble Chief Minister of West Bengal Mamata Banerjee also supports these weavers and showcases their products on world tours. While many technological innovations have advanced the nature of textiles in the west, it is hard to beat the psychological pleasure of wearing muslin of the finest quality, knowing they are woven by hand.

Here are some prestigious moments where weavers of Fulia are proud recipients from various Government organizations. **REFER ANNEXURE X FOR EVIDENCE.**

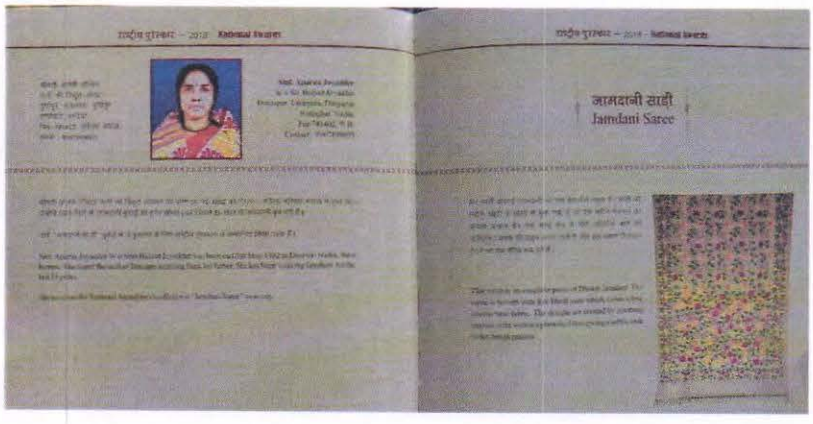
(From right) **FULIA JAMDANI ARTISTS/ WEAVERS (APARNA JOYADDAR, RAMELA MAZUMDAR, SARASWATI SARKAR, SUNIL BISWAS AND SANJIT SARKAR) ALONG WITH PADMA SHRI AWARD WINNING ARTIST SHRI BIREN KUMAR BASAK IN CONVERSATION WITH TEXTILE SECRETARY MR. UP SINGH GOVT OF INDIA. THEY WERE FELICITATED WITH NATIONAL AWARD FOR THEIR COMMENDABLE WORK IN TEXTILE FIELD.**



जामदानी साड़ी
Jamdani Saree



राधा कृष्ण पल्लू जामदानी साड़ी
Radha Krishna Pallu Jamdani Saree



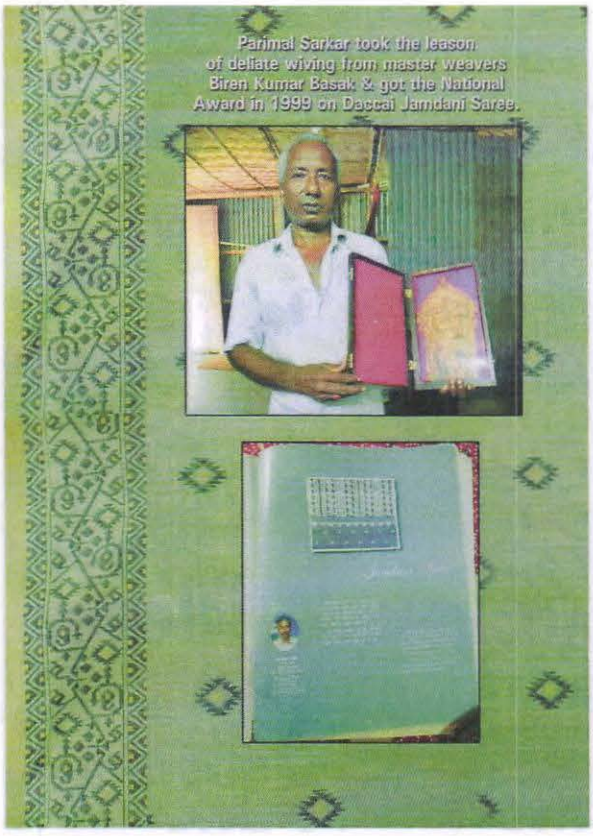
जामदानी साड़ी
Jamdani Saree

श्रीमती सरस्वती सरकार
पत्नी श्री रंजीत सरकार
नादिया, पश्चिम बंगाल

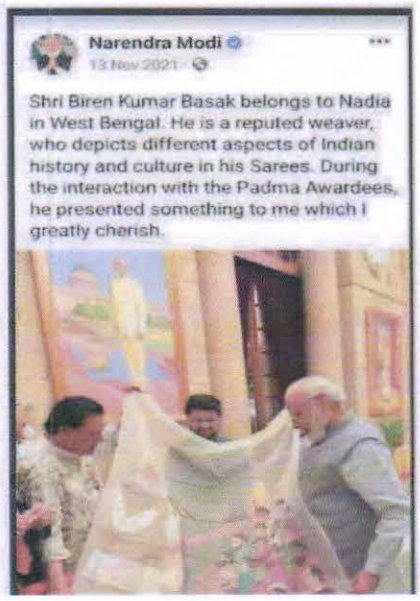
Smt. Saraswati Sarkar
W/o Shri Ranjit Sarkar
Nadia, West Bengal

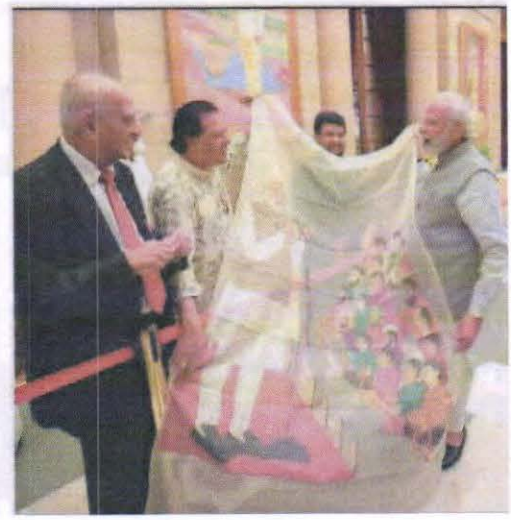
Smt. Saraswati Sarkar was born on 1st January 1967 in Nadia, West Bengal. She learnt weaving from her father Shri Rampada Biswas and her husband. She has been practicing handloom weaving for the past 19 years.

रेशमी जामदानी साड़ी - Silk Jamdani Saree

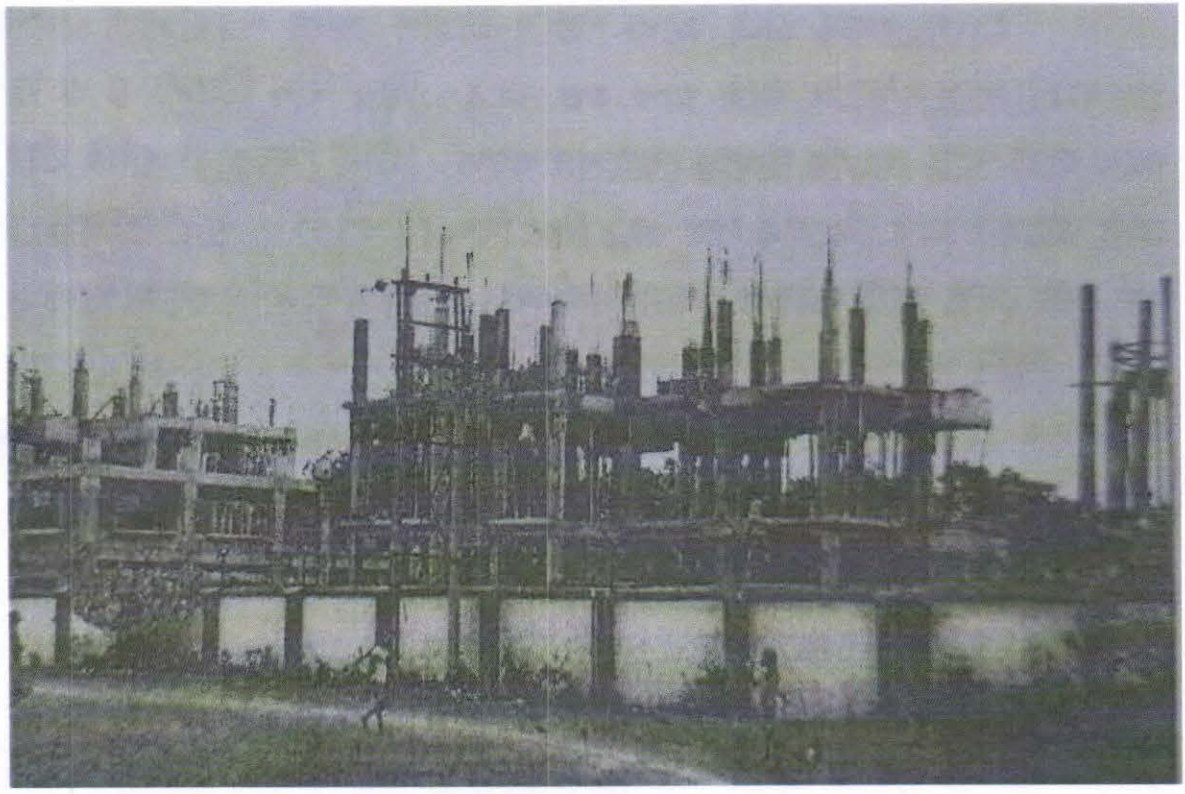

Parimal Sarkar took the leason
of deliate wiving from master weavers
Biren Kumar Basak & got the National
Award in 1999 on Daccai Jamdani Saree.

SHRI BIREN KUMAR BASAK MASTER WEAVER OF FULIA AND THE FACE OF THE COMMUNITY RECEIVING PADMASHREE AWARD FROM GOVERNMENT OF INDIA.


Narendra Modi
13 Nov 2021
Shri Biren Kumar Basak belongs to Nadia in West Bengal. He is a reputed weaver, who depicts different aspects of Indian history and culture in his Sarees. During the interaction with the Padma Awardees, he presented something to me which I greatly cherish.



PRIME MINISTER NARENDRA MODI APPRECIATING BIREN KR BASAK AND HIS TEAM OF WEAVERS WITH A TWEET.



Jamdani work in Fulia weaving industry has become world famous today. Fulia weavers have started taking orders of the product from foreign individuals and companies. Looking at the demand of the product, Govt of India is making Export Hub (Pic given above) in Fulia specifically to meet the demands of the foreign clients.

So far, only three types of sarees from West Bengal — Baluchari, Santipur and Dhaniakhali have obtained the GI tags. Looking at the fame and popularity the Fulia jamdani sarees have achieved worldwide, deputy director of the Textiles Committee of the textiles ministry T.K. Rout told the weaving community of Fulia, West Bengal to go for GI registration.

The characteristics like method of production / manufacturing are unique in nature and only practised by skilled weavers of Fulia and hence the product is one of the unique textile products having originated in this area with quality and the weaving skill of the product is unique which satisfies under GI Act 1999 registration.

Query 2. Applicaiion for a GI must be made by any association of persons or manufacturers or any organization or authority established by or under any law for time being in force representing the interest of the manufacturers of the concerned qoods as per Section 11
a. How does "Tangail Jamdani Tantubay Samabay Samity Limited' qualify as an Applicant as per Section 11?
b. How does 'Tangail Jamdani Tantubay Samabay Samity Limited' represent the interest of the manufacturers of 'Fulia Jamdani Sarees' as per section 11?

Compliance:
a. "Tangail Jamdani Tantubay Samabay Samity Ltd." was formed on 19/06/2020 under the leadership of Shri Biren Kumar Basak, acting as the de facto of the organization, with Mr. Abhinaba Basak and Mr. Nitai Basak as the Chairman and Vice Chairman respectively.

The samity is registered under the West Bengal Co-op Societies Act 2006 & working for the development of the migrated weavers & the product of 'Fulia Jamdani Sarees". All the constituent members of the samity are primary weavers engaged in production of geographical indication of goods stated in classes i.e. "Fulia Jamdani Sarees" in the identified geographical area.

Hence, "Tangail Jamdani Tantubay Samabay Samity Limited" qualify as an Applicant as per Section 11.

Here it may please be noted that the entire Fulia weaver community dealing with the manufacturing of Fulia Jamdani Sarees have authorised and represented "Tangail Jamdani Tantubay Samabay Samity Ltd." to file the GI on behalf of them. To benefit the Fulia community dealing with the product "Tangail Jamdani Tantubay Samabay Samity Ltd." will be considered as THE FULIA COMMUNITY of Nadia District to file the said application **Your assistance is highly recommended which will ensure this Elite community to get the acknowledgment and visibility they deserve.**

b. The Samity has been constituted with the objective of upliftment of the Fulia weavers of the unique Jamdani Sarees by providing them a daily source of income & also give legal protection to the weavers as stakeholders of the product & to protect the product from infringement by others.

Query 3. A statement of Case as per Rule 32 of GI Rules, 2002 should be filed along with the application and it should contain detailed information relating to the Applicant, specification and description of the goods, how the GI serves to designate the goods as oriqinatinq from the concerned territorv having a special quality and how those quality standards are maintained, historical records, reputation uniqueness of goods or other characteristics.

&

4.Specification GI to be redrafted. It should contain a brief statement describing the special characteristics and quality parameters of the GI Product. This part shall also contain the standard benchmark set by the manufacturers of the GI, Fixing such a standard may be necessary for quality control, inspection and enforcement of the GI.

&

5.Description of GI Product needs to be redrafted - A detailed description of the GI shall clearly indicate its special characteristics, unique features, linkaqe to the specific geoqraphical location including human factor involved, if anv to be provided.

Compliance:

Amended Statement of case fulfilling all the characteristic features mentioned above is enclosed for your consideration.

Query 6. Information relating to Proof of Origin / Historical Origin of the GI Product along with copies of supporting documents to be provided in the GI Application.

Compliance:

Proof of Origin of the GI product is already amended and included in statement of case. Enclosed copy of Amended Statement of case and supporting documents- **Annexure VI** for your reference and kind consideration. Thirty years back rare pictures of Fulia Jamdani sarees are also enclosed in **Annexure VII** as an additional proof.

Query 7. Details relating to linkage or relationship between the Geographical area / environment (climate, soil and water) on the GI product to be provided.

Compliance:

Climate, Soil and Water, have no major role to play in the case of weaving of Fulia Jamdani Saree.

Query 8. Documentary evidence (such as gazetteers, published books & records) relating to proof of origin (historical proof) of product alonq with usaqe of Name of GI-'Fulia Jamdani Sarees' to be provided, If any data or information has been cited from any Article or Book or a manuscript, the reference along with the photocopy of the same to provided.

Compliance:

Documentary published Article relating to Proof of origin is enclosed in **Annexure VIII.**

Query 9. Detailed information relating to the raw materials and its linkage with GI Area, their method of production and making of the finished products, its characteristic and above all the Human skill and craftsmanship involved are vital factors which are to be furnished.

&

Query 10. The detailed product specifications, dimensions, pictorial representations of motif and descriptions adopted by the producers are to be provided.

Compliance:

Detailed information regarding the raw materials and the method of production, making of the finished product and product specification has been provided in the statement of case under the heading "Method of Production, Human Skill and Description of goods". Enclosed copy of Statement of case for your reference and kind consideration.

Fulia weavers/artists have learn from their family or relative only by helping them in work, they do not having any technical qualification. They have learned traditional weaving from their family by day to day working with them. However, the master weavers like Shri Biren Kumar Basak have upgraded their craftsmanship of working on different contemporary and other advanced forms of motifs by training them under him. We can say that these people are weaver by birth.

Weaving of the product is a highly time-consuming process because of the involvement of tedious **hand looming**. The creating of jamdani includes the technique known as supplementary weft in addition to the standard weft technique. Before weaving the saree, the complete picture is drawn by the artist, then xerox copying is done followed by color matching. The skilled craftsmanship lies in the fact that by looking at the design drawn on the transparent sheet of paper, the supplementary weft motif is added by interlacing the weft threads with fine bamboo sticks/shuttle using individual spools. The designs are done using thicker threads on a base sheer material. This process results in the vibrant patterns that appear to float on a shimmering surface, which is a feature unique to Jamdani sarees.

It is because of the laborious means of production that Fulia jamdani is considered to be one of the most precious fabrics.

Query 11. Information relating the quality of the raw fiber, viz, cotton, silk, etc., their method of production and utilization in making the finished products, its texture, quality of water used for degumming, bleaching, dyeing, washing, etc., colourfast characteristic, durability, and above all the craftsmanship of the weaving community are vital factors which are to be furnished in detail.
&
Query 12. Details relating to use of Natural & synthetic dyes to be provided.

Compliance:

Fine count cotton/silk is woven by the highly skilled weavers by using handpicked extra weft thread to create dream design into fabric. The method of weaving resembles tapestry work in which small shuttles of coloured, gold or silver threads, are passed through the weft. The jamdani dexterously combines intricate surface designs with delicate floral/ human or animal motifs.

For cotton jamdani sarees, thread is sourced from other states and supplied to Fulia by Kolkata based Cotton brokers.

The texture is similar between cotton jamdani and silk jamdani. Jamdani of silk is thinner than that of cotton. Low reed is used for cotton yarn and high reed is always used for silk. Cotton jamdani counts from 100 to 70. And silk jamdani count is always 20/22.

Special feature of Fulia Jamdani is its colour, which is always permanent. While dyeing the cotton yarn, hot water is used only for some specific colors. Otherwise, water at normal temperature is used in most of the colours. The color that is produced by using hot water is called vet color. Apart from this, in the case of silk, hot water is used for each and every color. Because of the use of this hot water, Silk always has a permanent color.

There is **no degumming method** in cotton Fulia Jamdani which makes it different from Jamdanis weaved in other states of India. Silk products are sometimes degummed to give it a very soft texture.

In the case of cotton Fulia Jamdani, the yarn has to be bleached. In fact, if bleaching is not done, the colour will not get on the thread/cotton. Hence Bleaching is very important in the process. In the case of silk, after khari, the color of the silk thread holds well.

For dyeing the thread, expensive company dyes are used to give it a permanent colour. Now a days, acid and other synthetic dyes used besides natural dyes.

Natural Dye Organic Cotton Jamdani

A new variant added to the Cotton Fulia Jamdani is Organic cotton Jamdani. In this production no artificial colours are used in dying the product.

The fabric is known for its softness, lightness, and durability. In addition to being beautiful, Fulia jamdani sarees are also comfortable to wear and easy to maintain. If handled with care, it can last for many years.
Care: Jamdani fabrics are made of high-quality cotton thread, which is spun from the finest quality cotton. The fabric has a soft feel and a luxurious look.
It is best to dry clean your Jamdani saree. You can wrap it in a clean cloth and store it in a saree bag.

Query 13. The information relating to treatment and disposal of chemical and affluent water used may be furnished.

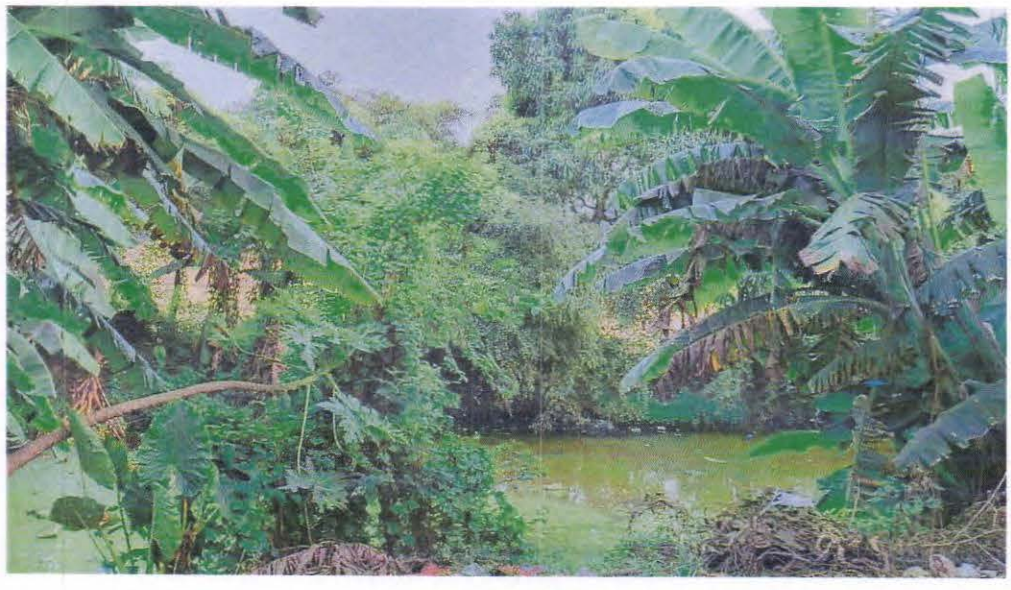
Compliance:

Water used in the process while Colouring, dyeing, washing and starching the product is disposed in an artificial pond created by the Fulia weavers specifically for this process. Usually factories/ organisations dealing with textiles are always builtin close proximity to water to dispose their

chemical/affluent water used in the process ultimately leading to water pollution. The weavers of Fulia to avoid land/ water pollution have created their own pond dug on their private land to dispose the affluent water after colouring/dyeing and washing the product. Moreover, to avoid pollution and mosquito breeding time to time bleaching powder is spread around the artificial pond.

Picture for reference:

Artificial pond created on the private land to dispose colored and starched water.



Query 14. The impact of climate change on product and steps taken in respect of climate change to be provided.

Compliance:
Climate change does not have any impact on the weaving the product.

Query 15. Method of production to include Information relating to quality standards followed at various stages, human factor adding to the quality of the product, to be provided.
&
Query 16. The traditional practices adopted and know-how if any has to be highlighted.

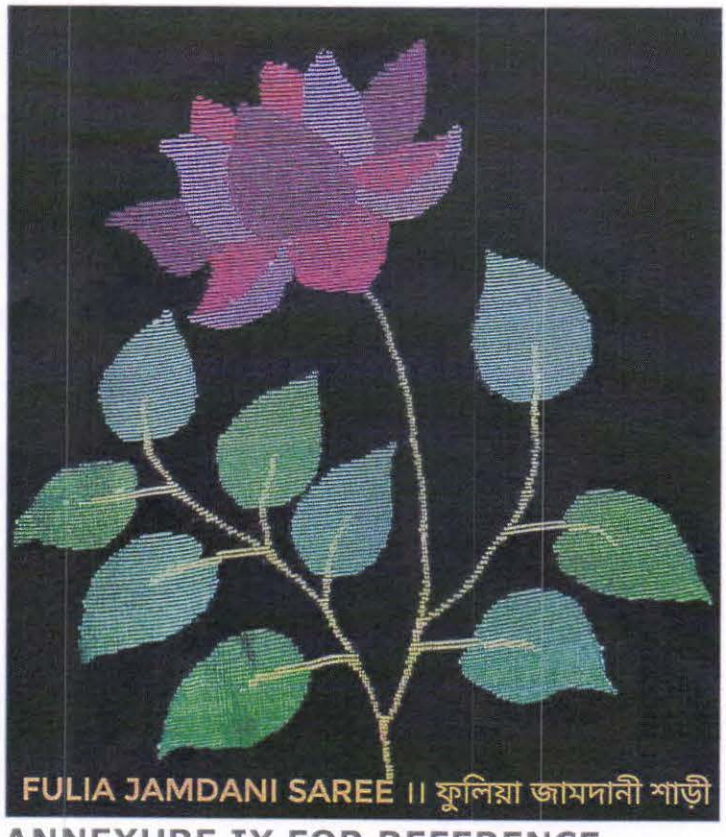
Compliance:

Traditional Jamdani is woven with pure cotton with very finer count, however, presently Silk and other yarns also used in Jamdani weaving. Sometimes Kora (Unbleached Silk) is also used for both warp and weft and is very much appreciated by the end users. It is costlier than cotton but very lustrous and used for many occasions. Acid and other synthetic dyes used besides natural dyes for dyeing the clothes.

The step wise method of production is enclosed in the Statement of case as attached with this document for your consideration.

Query 17. To file application along with logo (if any) for better protection of GI rights.

Compliance:
The Logo of GI Product for protection of GI Rights is as under:



ANNEXURE IX FOR REFERENCE

Query 18. An internal Watchdog mechanism to be setup by the manufacturers to maintain the quality and regulating the use of Geographical Indications.

Compliance:

The inspection body consisting of the following stakeholders to look after the quality aspects of the products.

- The inspection body consisting of the master weavers who have their own quality control mechanism to look after the quality aspects of the products. During the process of production like procurement of raw Materials, yarn Sourcing, warp and weft preparation, design, weaving, post weaving operation (like packing) etc., these master weavers/ weaving masters use to inspect the different predetermined

parameters and the quality before permitting final/finishing stage of production. Once the product is ready for marketing it is mandatory to check reed and pick of the saree through a magnifying glass by the master weavers. In case a product is not fulfilling the quality control test, the cotton thread is unthreaded and lab tested in the local area for clarity.

- Even the traders and exporters who are involved in the marketing of this unique traditional products, also indulge in specific quality control test while placing orders to the Fulia Samities on the basis of demand patterns in the market and subsequently inspect the various stages of production and final product before they go for bulk orders. Few worth mentioning distributors /traders of Fulia Jamdani are Tantuj, Manjusha and Biswa Bangla, govt sponsored organisations, who have promoted this product by buying and selling in bulk. Tantuj have opened Jamdani showroom in Kolkata's Park Street to bring Fulia Jamdani to the customers at ease.
- **ANNEXURE XI FOR REFERENCE**

Query 19. To provide two copies (One original & stamp; One certified preferably in A4 or A3 size only) of the map of the territory, region or locality demarcating Geographical area of production in which the goods relating to the Geographical indication are being produced or manufactured issued from a competent statutory authority giving details of the longitude and latitude of the production area.
&
Query 20. The demarcation of GI Area: clarity is required on the area of demarcation under manufacturing of 'Fulia Jamdani Sarees'. If any area is excluded or included, the reason for the same should be provided with supporting documents.

Compliance:

The map of the production area in A4 size paper is attached with supporting documents **Annexure III**.

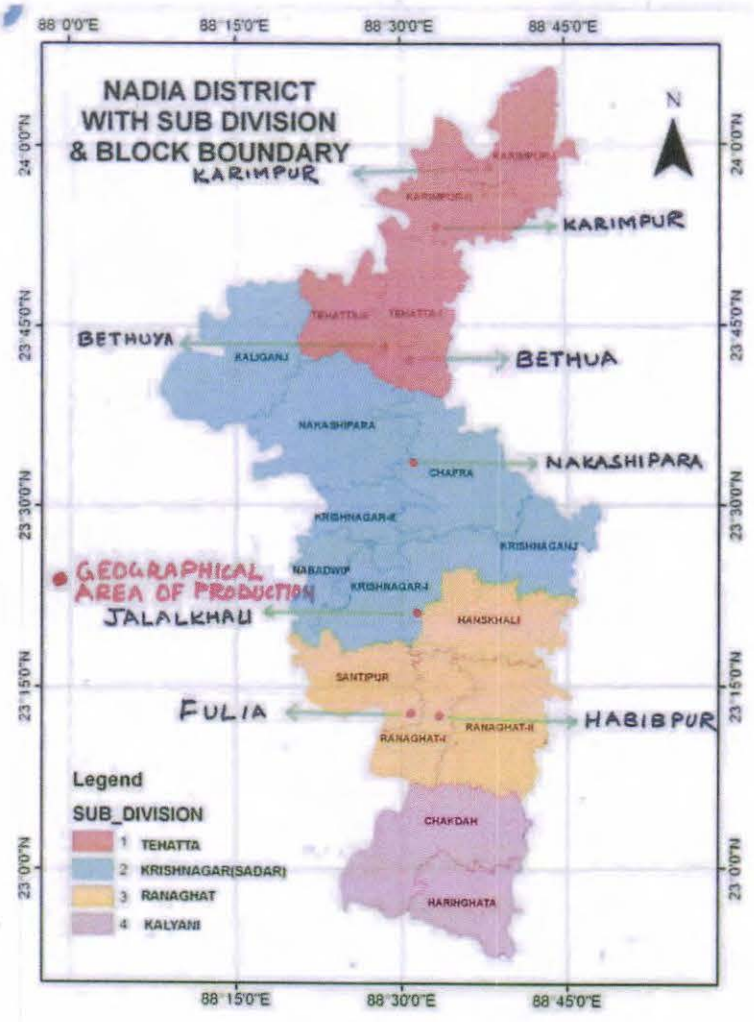
Fulia is one of the place in Santipur Block of Nadia district. Area of Fulia is 142.29 square kilometer. It is located at 23.2344°N 88.5062°E.. It is popular for good quality handloom production particularly in Jamdani sarees. It has a good cultural and social tradition as a centre of handloom production that's why Government of India selected this area for handloom cluster.

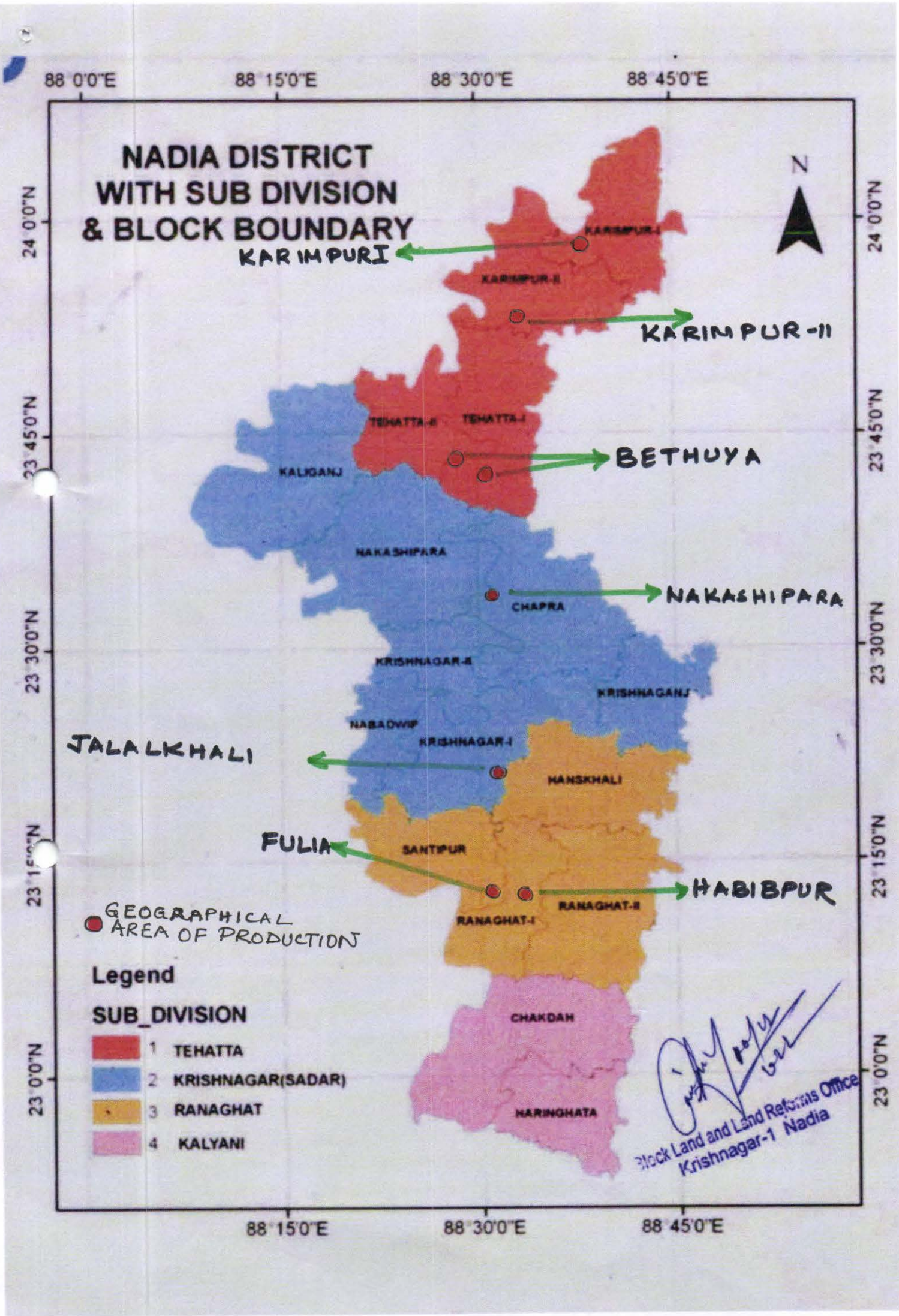
Jamdani sarees is mainly made by trained weavers of Fulia community who after partition have settled and scattered in few districts of Nadia.

In current scenario around ten thousand skilled weavers from Fulia, Habibpur, Bethua Dahri & Karimpur under the guidance of Shri Biren Kumar Basak are involved in this Jamdani industry.

Prominent areas of poduction of Jamdani sarees includes Dhakuria & Umapur in Fulia, Uttarpara, Durgapur & Panpara in Habibpur, Karimpur, Jalalkhali, Birnagar and Bethua in Nadia District.

These areas are highly skilled weavers expert in the art of jamdani weaving. The other areas of Nadia district lack in skill and interest in the textile field.




NADIA DISTRICT
WITH SUB DIVISION
& BLOCK BOUNDARY
KARIMPURI
KARIMPUR-II
KARIMPUR-I
KARIMPUR-II
TEHATTA-II
TEHATTA-I
BETHUYA
KALIGANJ
NAKASHIPARA
CHAPRA
NAKASHIPARA
KRISHNAGAR-II
KRISHNAGANJ
NABADWIP
KRISHNAGAR-I
JALALKHALI
HANSKHALI
FULIA
SANTIPUR
HABIBPUR
RANAGHAT-II
RANAGHAT-I
CHAKDAH
HARINGHATA
GEOGRAPHICAL AREA OF PRODUCTION
Legend
SUB_DIVISION
1 TEHATTA
2 KRISHNAGAR(SADAR)
3 RANAGHAT
4 KALYANI
N
88 0'0"E
88 15'0"E
88 30'0"E
88 45'0"E
24 0'0"N
23 45'0"N
23 30'0"N
23 15'0"N
23 0'0"N
Block Land and Land Reforms Office
Krishnagar-1 Nadia

Query 21. The uniqueness of the GI product to be furnished. Along with comparison or differences with other identical Sarees from adjoining States and other parts of India to be provided.

Compliance:

UNIQUENESS:

1. The most remarkable feature about Fulia Jamdani is the Rich motifs that are weaved on the sarees. Apart from weaving a traditional Jamdani with ephemeral designs incorporating floral, geometric shapes, plants and vines, Fulia weavers have carved a different niche for themselves in the Jamdani arena. Their specialisation lies in the weaving of narrative Jamdanis by introducing Gods, humans, birds and animal figure motifs– textile that tell a story with multicoloured weft. The weavers visualize a narrative (traditional/contemporary) and translate it in to a fabric. The sarees are woven laboriously by highly skilled artisans of the samiti under the guidance of master weavers. This kind of weaving can only be found in Fulia Jamdani Sarees.

Attached Annexure IV for pictures.

Reference links-

Civilization Saree
https://drive.google.com/file/d/0Bx9HZrCp81qYRTg4MVRDQlE4YUE/view?usp=drivesdk&resourcekey=0-mzRq9PTLjg9zyl2PmZ3M6Q

Mahabharat Saree
https://drive.google.com/file/d/1-6l1ivDlQBxesBWwbk_2lGN1A9CTBB_h/view?usp=drivesdk

2. Jamdani weaving is a highly specialised and painstaking process. Unlike other sarees of the same industry, Jamdani sarees are based on hand looming (pit looming weaving process). <u>The saree is woven without using even a jacquard machine.</u> The weaver by looking at the design, uses fine needle-like spindles/shuttles to weave by counting each and every thread and conjure magic with extra weft work that can rival the most intricate embroidery on the fabric. In case of weaving with the help of spindle/shuttle, the THROW shuttle is pushed to rotate with the help of hand and sometimes FLY shuttle is used to run the shuttle from one side to another side.

3. Since no machine is used in Jamdani, it is possible to weave any design starting from simple to intricate you want on the fabric. This makes it unique from other saree weaving techniques.

4. In Fulia Jamdani, the design/work on the fabric appears same in front and back. As no loose threads could be felt with hand at the back of the fabric, it becomes difficult to distinguish the front and back of the finished product.

5. Traditional Jamdani Sarees are mostly woven on cotton and on silk. But apart from cotton and silk, Fulia weavers weave with khadi maslin and muga thread also. This type of weaving can only be seen in Fulia where weavers are directly trained under the Master weavers to excel the art.

6. Fine Meenakari Jamdani and line Jamdani are first introduced by the master weavers of Fulia, It was a rare collection and could only be seen in Jamdanis weaved in Fulia, West Bengal. On a later stage the work of art become famous and followed by other states manufacturing the product.

2. Jamdani weaving is a highly specialised and painstaking process. Unlike other sarees of the same industry, Jamdani sarees are based on hand looming (pit looming weaving process). The saree is woven without using even a jacquard machine. The weaver by looking at the design, uses fine needle-like spindles/shuttles to weave by counting each and every thread and conjure magic with extra weft work that can rival the most intricate embroidery on the fabric. In case of weaving with the help of spindle/shuttle, the THROW shuttle is pushed to rotate with the help of hand and sometimes FLY shuttle is used to run the shuttle from one side to another side.

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Muga silk Jamdani

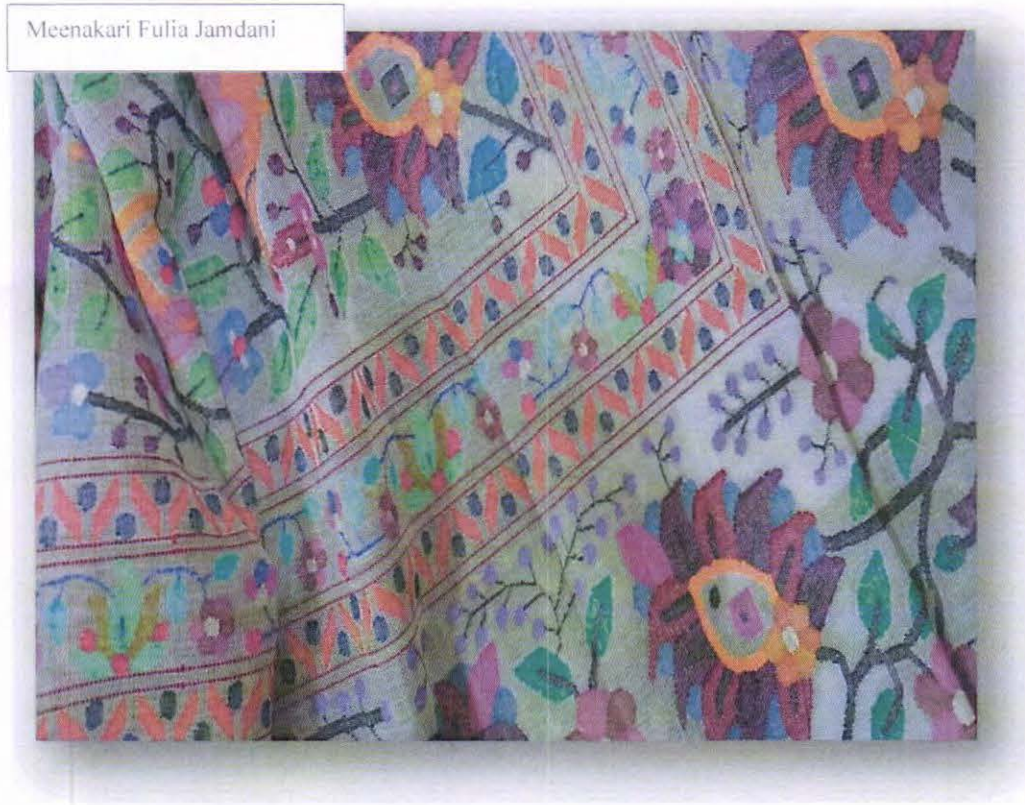
REFERENCE LINK: **MUST WATCH**

https://youtu.be/u_m9HjK9TEo

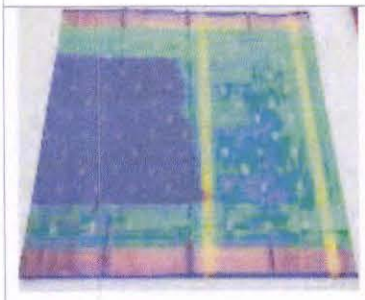
https://youtu.be/Pw02jrtibvE

https://youtu.be/htIngPAq7h8

Meenakari Fulia Jamdani



Comparative study with other Saree from West Bengal and other parts of India:

UPPADA JAMDANI	TANGAIL SAREE OF WEST BENGAL	FULIA JAMDANI
		
In uppada jamdani the entire designs is hand woven without using any mechanical device such as a doby or jacquard.	In Tangail Saree design are woven by jacquard. Usually double jacquards are used , one is for border designs and the other is for Body /Pallu designs.	Selection of warp thread for insertion of extra-weft for getting extra-weft designs is absolutely by hand.
Geometrical and flower motifs with zari work are common in this type of product.	Tangail sarees will mostly have traditional motifs. The designs are mostly geometrical, flowers leaves, the tree of life, different historical memorials, temples, etc with rich boarder and butis overall the body of the fabric.	Apart from traditional fulia jamdanis with geometrical shapes, flowers & vines, the specialisation of the saree lies in the weaving of narrative Jamdanis by introducing Gods, humans, birds and animal figure motifs- textile that tell a story with multicoloured weft. Fulia weavers can weave any picture motif on the Jamdani fabric which is rare in the industry.
Uppada Jamdani Sarees are woven on cotton, silk, tussar or mercerized cotton or any combination of two or more of the same.	Tangail is weaved on 100^s cotton yarn, silk yarn of different counts (14/16-20/22 Denier), tassar yarn and also on synthetic filament yarn.	Fulia Jamdani is completely based on hand looming process woven on cotton, silk, tussar, khadi/maslin, as well as on muga silk. Cotton yarns of 100s-120s counts and tussar silk yarns of 20/22 or 33/37 denier count silk or tasar is used in Silk jamdani are used. Cotton yarns are either

		grey or unbleached, bleached, or dyed. The most popular are the Jamdani fabrics woven in pure cotton where the warp and weft yarns are in fine count cotton and the figuring is in extra weft. In the case of tussar silk saris, the figuring is carried out by using cotton and zari yarns. A mix of cotton and tussar saris are also woven, the warps being of silk and the wefts of cotton. For manufacturing, an exclusive quality Jamdani Khadi yarn of 200 to 600 counts are used which makes the sari so soft that it can pass through a ring. Khadi/muslin jamdani weaving at such a high count can only be seen n Fulia.
It takes about 10-60 days to weave an intricate design uppada saree when a couple of weavers spend nearly 10 hours each day in weaving.	Tangail saree is weaved on a jacquard machine which makes the process less time consuming. A skilled weaver today can turn out two Tangail saris a day, though the fine and complicated saris may take whole day or two	The speciality of Fulia Jamdani lies in its variety of simple to intricate Designs and the long painstaking time period it takes to loom it with hand. Being hand woven, an ordinary saree can take 2 to 7 days to complete whereas complicated rich motif sarees may take months/years to complete.
Degummed silk uppada has comparatively soft texture.	The fabric is of hard texture weaved on a less translucent ground fabric. Extra-weft pattern is built up by inserting extra-weft thread (plied yarn) at 1:2 ratio i.e, one extra-weft thread followed by two ground threads, which provides a comparatively less	The fabric is known for its softness, lightness, and durability. Extra-weft pattern is built up by inserting extra-weft thread (plied yarn) at 1:1 ratio i.e, one extra-weft thread followed by one ground thread, which provides a solid, smooth edge to the patterned elements.

	solid, smooth edge to the patterned elements.	
The design blends into the cloth. Secondly the design is also clearly seen, and distinct and distinguishable on the reverse side also. Further no loose threads can be seen on the either side (front and back) of the design.	Front and back of the fabric is distinguishable as loose threads are distinctly seen at the back.	In Fulia Jamdani, the design/work on the fabric appears same in front and back. As no loose threads could be felt with hand at the back of the fabric, it becomes difficult to distinguish the front and back of the finished product.
Meenakari work could be seen on katan uppada jamadani silk.	Meenakari designs are not seen in Tangail.	Fine Meenakari work on Jamdani and line Jamdani was first introduced by the master weaver Biren Kumar Basak of Fulia, West Bengal. Later it was followed by other states manufacturing jamdani sarees.

Query 22. The Inspection Structure should be strengthened with an independent neutral agency to maintain the quality after post registration of GI which should be capable of regulating the use of Geographical Indications in respect of the goods for which the application is made in the definite territory.

Compliance:

After registering in the G.I Registrar in the Post G.I section, Patent Information Centre, West Bengal State Council of Science & Technology will jointly form a committee with Directorate of Textile, Go WB and District handloom office and Individual and Some Society of Fulia to monitor the quality and standard of traditional "FULIA JAMDANI SAREE" of the state to protect it from falsifying. The supervision of original quality saree production will be done by the working group formed under the committee in a project mode.

GI standard maintained by –

- Cluster Development Programme
- Skill Development Training Programme
- Supply of New Looms/ modification of existing looms & accessories.
- Design Support under Individual Design
- Product Diversification.
- Design Development.
- Marketing Development.
- Develop amazing Jamdani Weaver Men and Women by proving training.
- Introduction of modern technology like winding machine, sizing machine, yarn doubling/ twisting machine etc.
- Development of Market Awareness & Product Knowledge amongst the stake holders of handloom sector.

Query 23. To file an original notarized affidavit duly signed by the applicant representative stating how the applicants claim to represent the interest of the manufacturers; Approximate Annual Production of GI Product, Total Area of Production of GI Product, Annual Turnover of GI Product, Total Number of Manufacturers of GI Product, how interest of the Manufacturers of 'Fulia Jamdani Sarees' would be protected. The date, month & year of execution of the affidavit should be mentioned along with the annexure, if any.

Compliance:

ENCLOSED **Affidavit 1** and Bye-laws of the applicants already submitted along with the application. The approximate Annual turnover is about Rs. 4 Crores. **(ANNEXURE II for reference).**

Annual Turnover of Tangail Jamdani Tantubay Samabay Samity Ltd. in the production of Fulia Jamdani Saree: (**ANNEXURE V with Supporting documents).**

FINANCIAL YEAR	2020-2021 (INR)	2021-2022 (INR)
(Annual Turnover)	3,95,14,800	3,63,63,310

FEW PROMINENT TRADERS/ DISTRIBUTORS OF FULIA JAMDANI SAREES IN INDIA:

S NO.	LIST OF TRADERS AND DISTRIBUTORS
1.	ADI MOHINIMOHAN KANJILAL MARKETING PVT. LTD.
2.	NALLI SILK SAREES PVT. LTD.
3.	POTHYS SILK SAREE
4.	ADI AKSHOY & CO.
5.	BISWAMBHAR NAG DAS & CO.
6.	KANKATALA SAREE PVT. LTD.
7.	GEETANJALI SAREE PVT. LTD. & MANY MORE
8.	MEERA BOSE SAREE
9.	SAHA BABU ADI DHAKESWARI BASTRALAY
10.	TANT PALACE
11.	BIREN KUMAR BASAK
12.	SAREE KUTHI
13.	DHIREN KUMAR BASAK PRIVATE LIMITED
14.	BASAK HANDLOOMS PRIVATE LIMITED
15.	ARATI RANI BASAK PRIVATE LIMITED
16.	SWAPAN KUMAR BASAK PRIVATE LIMITED
17.	ABHINABA BASAK PRIVATE LIMITED
18.	SAREE KUTHIR
	AND MANY MORE

LIST OF ASSOCIATION OF PERSONS/MANUFACTURERS/PRODUCERS OF FULIA JAMDANI SAREES IN FULIA DISTRICT, NADIA:

SNO.	NAME OF HANDLOOM CLUSTERS
1.	Nutan Fulia Tantubay Samabay Samity Ltd.
2.	2 No. Nutan Fulia Tantubay Samabay Samity Ltd.
3.	Fulia Kirttias Smriti Tantubay Samabay Samity Ltd.
4.	Fulia Vivekananda Tantubay Samabay Samity Ltd.
5.	Fulia Progotisil Tantubay Samabay Samity Ltd.
6.	Nutan Buincha Tantubay Samabay Samity Ltd.
7.	Rishi Aurobindo Tantubay Samabay Samity Ltd.
8.	Fulia Tangail Weavers Tantubay Samabay Samity Ltd.
9.	Jibandip Tantubay Samabay Samity Ltd.
10.	Tangail Tantujibi Unnayan Samabay Samity Ltd.
SNO.	**NAME OF PERSONS INVOLVED AS FREELANCER IN FULIA FOR THE MANUFACTURING OF THE PRODUCT - FULIA JAMDANI SAREE TAKING TECHNICAL AND FINANCIAL ASSISTANCE FROM TANGAIL JAMDANI TANTUBAY SAMABAY SAMITY LTD.**
1.	Adhar Basak - Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia
2.	Ajit Basak - Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia

3.	Ajit Mandal -Vill-Shibpur,P.O.-Habibpur, Dist.-Nadia
4.	Ajit Paul -Vill+P.O.-Ghoralia, Dist.-Nadia
5.	Amal Biswas- Vill+P.O.-Karimpur, Dist,-Nadia
6.	Ananda Basak- Vill-Fulia chatkatala,P.0.-2,No Nutan Fulia Dist.-Nadia
7.	Ananda Shankar- Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
8.	Ananta Sarkar -Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
9.	Anil Akhil Basak -Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
10.	Haripada Basak -Vill+P.O.-2 No Nutan Fulia Dist -Nadia
11.	Gurudas Bhabesh Basak -Vill+P.O.-2 No Nutan Fulia Dist -Nadia
12.	Goutam sarkar -Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
13.	Goutam Rakhal Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
14.	Gour Sudam basak -Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia
15.	Gour Provash Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
16.	Gour Das- Vill-Kayetpara, P.O.-Nandighat, Dist.-Nadia

57.	Naresh Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
58.	Nayan Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
59.	Nikhil Basak vill+P.O.-Bhatjangla Basak Para Dist-Nadia
60.	Brindaban Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia
61.	Brojen Sarkar Vill-Durgapur P.O.-Panpara Dist.-Nadia
62.	Brojo Gopal Basak vill+P.O.-Bhatjangla Basak Para Dist-Nadia
63.	Chandi Chakroborty Vill+P.O. -Birnagar Dist-Nadia
64.	Chand Mohan Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
65.	Dasharath Modak vill-Najirpur P.O-Birnagar Dist,- Nadia
66.	Debmani Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
67.	Debnath Khan Santipur
68.	Dilip Dutta Vill+P.O. -Birnagar Dist-Nadia
69.	Dinabandhu Biswas Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
70.	Anil Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia Anil Mandal Tetulia
71.	Anjan Sarkar Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
72.	Arabindu basu Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia

86.	Bholanath Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
87.	Bibek Biswas Vill-Kamar dinge para p.o.-kalirhut Dist. Nadia
88.	Bidhan Biswas vill +P.O.- Jalalkhali Dist.-Nadia
89.	Biduit Joarder Vill-Durgapur P.O.-Panpara Dist.-Nadia
90.	Bijoy basak Vill-Fulia chatkatala,P.0.-2,No Nutan Fulia Dist.-Nadia
91.	Bikash Biswas vill -Dhakuria p.0.-Panpara Dist.-Nadia
92.	Bimal Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia
93.	Bimal Naresh Basak Vill-Taltala,P.O.-Buincha, Dist.-Nadia
94.	Binoy Mitra Vill-Durgapur P.O.-Panpara Dist.-Nadia
95.	Bishnu Hari pada Basak Vill+P.0.-2 No Nutan Fulia Dist -Nadia
96.	Biswajit Ghosh vill+P.O,-Fulia Boyra Dist,-Nadia
97.	Biswanath saha Vill+p.o. Fulia Colony Dist.- Nadia
98.	Niranjan Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
99.	Nirmal Basak Vill + P.O.-2 No Nutan Fulia Dist -Nadia
100.	Nirmal Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia

101.	Nirmal Ghosh vill+P.O,-Fulia Boyra Dist,-Nadia
102.	Pankaj Biswas vill -Dhakuria p.O.-Panpara Dist.-Nadia
103.	Parimal Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
104.	Paritosh Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
105.	Pintu Biswas Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
106.	Prakash Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
107.	Pratin Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
108.	Priobala Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
109.	Prodip Basak Vill-Fulia chatkatala,P.O.-2, No Nutan Fulia Dist.-Nadia
110.	Profulla biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
111.	Profulla Joarder Vill-Raghabpur,P.O.-Panpara Dist.-Nadia
112.	Prosanta Biswas Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
113.	Ratan Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
114.	Ratan Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
115.	Ratan Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia

143.	Suresh Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
144.	Sushanta Joarder Vill-Durgapur P.O.-Panpara Dist.-Nadia
145.	Swapan Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
146.	Swapan Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
147.	Tapan Biswas (Mathpara) Vill + P.0.-2 No Nutan Fulia Dist - Nadia
148.	Tapan Biswas (Pumlia) Pumlia.
149.	Tushar Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
150.	Tarak Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
151.	Uday Ananda Basak Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
152.	Uday Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
153.	Uday Biswas Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia Dist.-Nadia
154.	Ujjal Roy Vill+P.O.-Habibpur Dist -Nadia
155.	Uttam Sharma Vill+.p.o.-Habibpur, Dist.-Nadia
156.	Akhil Basak Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia

157.	Kelipada Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
158.	Aditya Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
159.	Gopal Basak Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
160.	Sujit Hastidar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
161.	Milan Das Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
162.	Jayanta Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
163.	Sahodeb Biswas Kalna
164.	Haran Mondal Vill+P.O.-2 No Nutan Fulia Dist -Nadia
165.	Pankaj Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
166.	Krishna Biswas Vill-Raghabpur,P.O.-Panpara Dist.-Nadia
167.	Apu Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
168.	Atul Haldar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
169.	Naren Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
170.	Ashit Biswas Santipur Uttam Joyardar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
171.	Binoy Ghosh vill+P.O,-Fulia Boyra Dist,-Nadia
172.	Sahodeb Ghosh Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia

173.	Prosun sarkar Vill+P.O.-2 No Nutan Fulia Dist -Nadia
174.	Sanchoi Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
175.	Nilay Bhashkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
176.	Ashit Pramanik Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
177.	Joydeb Sutradhor Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
178.	Sujit Ghosh Vill+P.O.-2 No Nutan Fulia Dist -Nadia
179.	Jagennath Ghosh Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
180.	Proshun Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
181.	Jonaki Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
182.	Naresh Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
183.	Rakesh Basak Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
184.	Amit Basak Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
185.	Krishna Basak Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
186.	Dilip Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
187.	Santosh Biswas Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
188.	Santanu Das Vill+P.O.-Fulia Buincha Dist.-Nadia

189.	Kanak Das Vill-Shibpur,P.O.-Habibpur, Dist.-Nadia
190.	Jayanta Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
191.	Jaydeb Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia
192.	Krishna Kali Das Vill+P.O.-2 No Nutan Fulia Dist -Nadia
193.	Bibek Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
194.	Ashu Das Vill-Chapatala P.O.-Ghoralia, Dist.-Nadia
195.	Gopal Das Vill-Durgapur P.O.-Panpara Dist.-Nadia
196.	Bashu Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
197.	Tapan Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
198.	Santosh Biswas Vill + P.O.-2 No Nutan Fulia Dist -Nadia
199.	Anil Biswas Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
200.	Naresh Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
201.	Shrehangshu Pal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
202.	Pratap Dhor Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
203.	Debnath Kha Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
204.	Prasanta Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia

205.	Ananta Biswas Vill + P.O.-2 No Nutan Fulia Dist -Nadia
206.	Gouttom Sarkar Vill-Kayetpara,P.O.-Nandighat, Dist.-Nadia
207.	Dinobondhu Biswas Vill + P.O.-2 No Nutan Fulia Dist -Nadia
208.	Nayan Biswas Vill-Fulia chatkatala,P.O.-2,No Nutan
209.	Tapan Basak vill +P.O.-Jalalkhali Dist.-Nadia
210.	Shubol Basak vill -Dhakuria p.O.-Panpara Dist.-Nadia
211.	Binoy Mitra Vill-Durgapur P.O.-Panpara Dist.-Nadia
212.	Ratan Joyordar Vill + P.O.-2 No Nutan Fulia Dist -Nadia
213.	Ranjan Basak Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
214.	Bappa kha Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia
215.	Pradeep Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia Anil Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
216.	Dulal Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia Sanjoy Basak Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
217.	Gopal Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
218.	Nishikanta Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
219.	Bidhan biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia

220.	Kankan Das Vill-Chapatala P.O.-Ghoralia, Dist.-Nadia
221.	Shudhir Biswas Danda panitala ghat,manipur road, Nabadwip Nadia
222.	Premananda Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
223.	Swapan Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
224.	Taruni Roy Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
225.	Dharoni Kanta Basak Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
226.	Sadhan Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
227.	Shunanta Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
228.	Bishnupada Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
229.	Khagen Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
230.	Shishir Biswas Vill+P.O.-Fulia Buincha Dist.-Nadia
231.	Kishor Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
232.	Shudeb Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
233.	SanChoi Biswas Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
234.	Asit Roy Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
235.	Adhir Ranjan Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia

236.	Khitish Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
237.	Sadhan Patra Kalna
238.	Ananta Basak Vill-Shibpur, P.O.-Habibpur, Dist.-Nadia
239.	Manik babu Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
240.	Proshun Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
241.	Badal Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
242.	Ujjal Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
243.	Horidas Bakchi Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
244.	Dinobondhu sarkar Vill+P.O.-2 No Nutan Fulia Dist -Nadia
245.	Gouttom Biswas Vill + P.0.-2 No Nutan Fulia Dist -Nadia
246.	Nikelesh Ghosh Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
247.	Ranjit sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
248.	Raj Kumar Sarkar Vill+P.O.-2 No Nutan Fulia Dist -Nadia
249.	Debnath Das Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
250.	Kanak Biswas Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
251.	Bashudeb Pramanik Vill+P.0.-2 No Nutan Fulia Dist -Nadia
252.	Asit Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia

253.	Abhinaba Ghosh vill -Dhakuria p.O.-Panpara Dist.-Nadia
254.	Sibnath Mondal vill +P.O.-Jalalkhali Dist.-Nadia
255.	Ajit Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
256.	Prasanta Sarkar Vill-Jalalkali P.O.- Dogachi Dist.-Nadia
257.	Minal Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
258.	Hiramohan Sen Vill + P.0.-2 No Nutan Fulia Dist -Nadia
259.	Gour Das Vill+P.O.-2 No Nutan Fulia Dist -Nadia
260.	Khegen Sarkar Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
261.	Shuvankar Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
262.	Shiddhatya Biswas Santipur Ramen Das Kalna
263.	Nakul Mondal Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
264.	Sahodeb Mondal Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
265.	Dashatath Das Santipur
266.	Bhim Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
267.	Prallad Mondal Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
268.	Shyamapada Rajbangshi Santipur

269.	Krishnakali Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
270.	Upen Biswas Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
271.	Nibaran Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
272.	Akhilesh Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
273.	Priyabala Das Vill+P.O.-2 No Nutan Fulia Dist -Nadia
274.	Priya Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia
275.	Titli Pramanik Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
276.	Jhunu Roy Vill+P.O.-2 No Nutan Fulia Dist -Nadia
277.	Mimi Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
278.	Bithika Shutradhar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
279.	Manika Biswas vill +P.O.-Jalalkhali Dist.-Nadia
280.	Mahuya Pal vill -Dhakuria p.O.-Panpara Dist.-Nadia
281.	Maina Madak Vill-Durgapur P.O.-Panpara Dist.-Nadia
282.	Debmuni Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
283.	Khuki Biswas Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
284.	Champa Biswas Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia

285.	Sarnali Das Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
286.	Arpana Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
287.	Prapti Pal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
288.	Priyanka Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
289.	Pramila Biswas Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
290.	Jhonaki Khatun Vill+P.O.-2 No Nutan Fulia Dist -Nadia
291.	Banasree Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
292.	Pinku Bhodra Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
293.	Hira Shil Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
294.	Kabita Mandal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
295.	Bithika Majhi Vill-Kalaighata P.O.-Ranaghat Dist. Nadia
296.	Mukti Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
297.	Sandha Madak Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
298.	Pampa Rudra Vill-Jalalka P.O.-Dogachi Dist. Nadia
299.	Biri Biswas Vill-Jalalkali P.O. Dogachi Dist.-Nadia
300.	Rupa Roy Vill+P.O 2 No Nutan Fulia Dist Nadia
301.	Rupanjan Ghosh Vill-Kalaighata P.O. Ranaghat Dist.-Nadia

302.	Deb Moni Das Vill+P.0-2 No Nutan Fulia Dist- Nadia
303.	Rupsa Biswas Vill+ P.Q-2 No Nutan Fulia Dist -Nadia
304.	Pampa Biswas Vill-Shibpur P.O.-Habibpur Dist.-Nadia
305.	Mamani Dhor Vill-Shibpur,P.O.-Habibpur, Dist.-Nadia
306.	Pratima Haldar Vill Shibpur P.O.-Habibpur Dist.-Nadia
307.	Rita Roy Vill-Shibpur, P.O.-Habibpur Dist.-Nadia
308.	Santi Modak Vill-Labangola P.O.-Charghat Dist. 24 pargana (N).
309.	Ratna mala Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
310.	Binota Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
311.	Jaya Pal Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
312.	Gitabala Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
313.	Aholla Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
314.	Sarmila Mandal vill +P.O.-Jalalkhali Dist.-Nadia
315.	Anita Biswas vill -Dhakuria p.O.-Panpara Dist.-Nadia
316.	Poli Mandal Vill-Durgapur P.O.-Panpara Dist.-Nadia
317.	Rita Dey Vill+P.O.-2 No Nutan Fulia Dist -Nadia

318.	Sabita Sarkar Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
319.	Sadhana Biswas Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
320.	Sampa Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
321.	Sunita Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
322.	Mitali sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
323.	Piyali Banik Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
324.	Sanoka Bala Vill-Pulinnagar PO.-Ranaghat, Dist.-Nadia
325.	Nibha Sarkar Vill-Pulinnagar PO.-Ranaghat Dist.-Nadia
326.	Basanti Haldar Vill-Pulinnagar P.O. Ranaghat Dist. Nadia
327.	Taduri Biswas Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
328.	Chumki Haldar Vill-Durgapur P.O.-Panpara Dist.-Nadia
329.	Lopa Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
330.	Gouri Basak Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
331.	Ranjana Khatun Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
332.	Minakkhi Khatun Vill-Kalaighata PO-Ranaghat Dist.-Nadia
333.	Tinku Mandal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia

334.	Rita shil Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
335.	Dolon Chapa sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
336.	Shilpi Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
337.	Kanjan Bala Vill-Durgapur P.O.-Panpara Dist.-Nadia
338.	Anjali Bala Vill-Durgapur P.O.-Panpara Dist.-Nadia
339.	Jharna Bala Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
340.	Sonam Aahamed Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
341.	Moushumi Khatun Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
342.	Sabitri Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
343.	Anima Mukharjee Vill-Durgapur P.O.-Panpara Dist.-Nadia
344.	Rina Haldar Vill-Durgapur P.O.-Panpara Dist.-Nadia
345.	Phulbati Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
346.	Dipali Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
347.	Amala Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
348.	Shyamali Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
349.	Manjuri Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia

350.	Rinabala Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
351.	Santana Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
352.	Jhasna Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
353.	Parul Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
354.	Jhilmil Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
355.	Rubina Khatun Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
356.	Babi Chaterjee Santipur
357.	Taniya Khan Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
358.	Sandha Mandal Vill+P.O.-2 No Nutan Fulia Dist -Nadia
359.	Manju Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
360.	Kanika Biswas vill +P.O.-Jalalkhali Dist.-Nadia
361.	Santi Barui Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
362.	Saloka Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
363.	Kallani sarkar Vill-Jalalkali P.Q.-Dogachi Dist.-Nadia
364.	Shuchitra Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
365.	Saraswati Biswas vill-Dhakuria p.O.-Panpara Dist.-Nadia
366.	Sadhona Sarkar Vill-Durgapur P.O.-Panpara Dist.-Nadia

367.	Laxmi Sharma Vill-Pulinnagar, P.O.-Ranaghat Dist.-Nadia
368.	Aalladi Biswas Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
369.	Bilashi Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
370.	Monibala Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
371.	Rupali Barui Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
372.	Sanika Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
373.	Kamla Mandal Vill+P.O.-2 No Nutan Fulia Dist -Nadia
374.	Shuchitra Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
375.	Kalpana Mandal Vill+P.O.-2 No Nutan Fulia Dist -Nadia
376.	Archana Biswas Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
377.	Anamika Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
378.	Belphul Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
379.	Minoti Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
380.	Puspo Majundar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
381.	Kalpana Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
382.	Kalpana Biswas Santipur

383.	Parboti Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
384.	Anjana Pal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
385.	Rumpa Biswas Santipur
386.	Aduri Roy Santipur Shymali Biswas Kalna
387.	Taruni Roy Vill+P.O.-2 No Nutan Fulia Dist -Nadia
388.	Rita Sikdar Vill+P.O.-2 No Nutan Fulia Dist -Nadia
389.	Kanika Pal Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
390.	Rekha Basak Vill + P.O.-2 No Nutan Fulia Dist -Nadia
391.	Madhumala Biswas Vill-Jalalkali P.O.- Dogachi Dist.-Nadia
392.	Barnali Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
393.	Rita sarkar Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
394.	Binoti Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
395.	Baby Haldar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
396.	Aalopana Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
397.	Pushpo Rani Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
398.	Phulmoni Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
399.	Maina Haldar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia

Approximate Annual Production of GI Product:

In a year approximate 1,00,000 to 1,20,000 pieces of the product are produced in Fulia.

Total Area of Production of GI Product:

Prominent areas of poduction of Jamdani sarees includes Dhakuria & Umapur in Fulia, Uttarpara, Durgapur & Panpara in Habibpur, Karimpur, Jalalkhali, Birnagar and Bethuya in Nadia District.

Query 24. Whether, pre - registration (research) study has been made for filing of Geographical Indication application with respect to 'Fulia Jamdani Sarees' by the Applicant or any other agency, if yes copy of the same to be submitted.

Compliance:
Not Applicable

S. Gupta

SHUMANTO GUPTA
NICHE, Intellectual Property Offices
Advocates & Attorneys
High Court Calcutta, WB,
Bar:- F116/59 of 2007.

GEOGRAPHICAL INDICATION OF GOODS (REGISTRATION AND PROTECTION) ACT 1999

APPLICATION TO REGISTER FULIA JAMDANI SAREES AS A GEOGRAPHICAL INDICATION

STATEMENT OF CASE (AMENDED)

APPLICATION TO REGISTER FULIA JAMDANI SAREES AS A GEOGRAPHICAL INDICATION

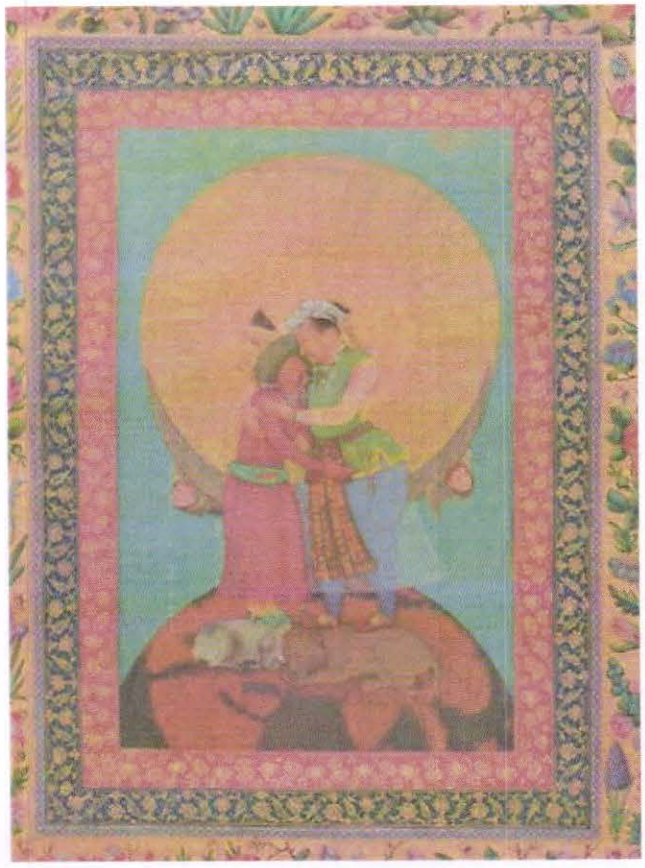
INDEX:

1. PROOF OF ORIGIN
2. DESCRIPTION OF GOODS
3. METHOD OF PRODUCTION OF FULIA JAMDANI SAREES
4. HUMAN SKILL
5. INSPECTION BODY
6. GEOGRAPHICAL AREA OF PRODUCTION AND MAP
7. CHARACTERISTICS AND UNIQUENESS
8. OTHER INFORMATION

1. HISTORY AND PROOF OF ORIGIN

Jamdani is a word that instinctively brings to mind fine muslin weaves decorated with double weft designs which instantly give the most delicate of fabrics a rich appearance. It is the combination of the words 'jam' and 'dani', which means flower and vase respectively. There are clear Mughal influences on the name and the cloth.

It is quite evident from the picture below where Mughal emperor is wearing a jamdani dupatta:



This particular weaving technique is practiced In India and Bangladesh which, as a part of undivided Bengal before 1947, had common cultural, craft and literary traditions with what is now Bengal in the western part of india. After independence and partition in 1947, the weavers of Tangail Subdivision of Mymensingh District, East Pakistan (Now Tangail is a district under Dhaka Division, Bangladesh), came to India and settled in Fulia. The weavers, who were mainly the 'Basak' community, lived in the surrounding twenty-two villages of Tangail town. These were Nolsodha, Gharinda, Tarototia, Bhatkura, Ashokpur, Bajitpur, Pathraiel, Suruj, Kagmari, Santosh, Puithajani, Bhukta, Bartha, Bororiya, Kokdohora, Sahadebpur, Gosainjoyaer, Joyaer, Chandi, Brahmankushiya, Bangra and Aloya.

Fulia was selected by the State Government and a colony had been set up for the weavers. About 125 families were settled there. But then the innumerable refugees were coming from East Pakistan. They had no other option besides taking shelter in the Mahajan's houses because of little space in the rehabilitation colony. When the numbers of weavers were increasing day by day, to accommodate the weavers, Mahajans settled the weavers by purchasing lands in a very cheap price. The weaver community faced many problems and they were compelled to choose alternative occupations to earn their daily bread. Some were decided to back in East Pakistan (Bangladesh). In this crucial circumstance, weavers stared movement for their survival. At that time, in the year of 1973, under the supervision of Mr. T.K.Bagchi, the branch manager, United Bank of India, Santipur and with the co-operation of some local weavers, an organization named 'Fulia Tangail Shari Bayan Silpa Samity' was set up on March, 1974 to protect the interest of the weaver community. Due to increasing number of members, another organization had to establish on September, 1974. The organization's name was 'Tangail Tantujibi Unnayan Samity'.

But in course of time, these two organizations faced different adversities. When the number of members increased leaps and bounds, therefore, these two organizations were divided into three organizations for the three areas of the village and converted into three Co-operative Societies by registration under West Bengal Co-operative Society Act with the help of State Handloom Department and Co-operative department in 1977. These Co-operative Societies

1) Fulia Tangail Shari Bayan Silpa Samabay Samity Ltd.
2) Tangail Tantujibi Unnayan Samabay Samity Ltd.
3) Natun Fulia Tantubay Samabay Samity Ltd.

With the passage of time to safeguard the interest of these migrated skilled weavers many more cooperative societies are formed to help the migrated weavers among which worth mentioning is Tangail Jamdani Tantubay Samabay Samity Ltd., (GI Applicant) established in the year 2020 under the guidance and inspiration of Padma Shri award winning artist Shri Biren Kumar Basak.

The Samity has been constituted with the objective of upliftment of the Fulia weavers of the unique Jamdani Sarees by providing them a daily source of income & also give legal protection to the weavers as stakeholders of the product & to protect the product from infringement by others.

The entire Fulia weaver community dealing with the manufacturing of Fulia Jamdani Sarees have authorised and represented "Tangail Jamdani Tantubay Samabay Samity Ltd." to file the GI on behalf of them. To benefit the Fulia community dealing with the product "Tangail Jamdani Tantubay Samabay Samity Ltd." will be considered as THE FULIA COMMUNITY of Nadia District to file the said application **Your assistance is highly recommended which will ensure this Elite community to get the acknowledgment and visibility they deserve.**

BRIEF INTRODUCTION OF SHRI BIREN KUMAR BASAK, THE MASTER WEAVER OF FULIA-

Biren Kumar Basak is an illustrious manufacturer, supplier, and exporter of different types of tant sarees that are famous throughout the country. His father, Banko Bihari Basak, was a master weaver of Tangail and Jamdani sarees. He was born in a family of weavers on 16 May 1951, at Tangail district in East Pakistan (now Bangladesh). At the age of 8, he started learning to weave sarees on a pick- loom using cotton yarn borrowed from his father.

In 1962, the partition forced Biren's father to migrate to where they settled at Fulia, Chatkatala, Santipur. The migration exhausted their finances and Biren Basak didn't continue his education anymore. Instead, he started weaving saris at a local unit to supplement the family income. At the age of 12, he started weaving Tangail sarees using attachments and traditional borders like lotus, lamb, and vine patterns alongside fish-skin patterns.

In 1970, he finally started his own business and took a loan of RS 10,000 by mortgaging the house that one of his brothers purchased in 1968 in Fulia. He wanted to branch out his business and reach more people to gain recognition.
In 1987, he set up his shop, Biren Basak and Company, at his house with eight staff members. He began to train them in the Tangail and jamdani style of weaving in handloom with different techniques. He has trained 300 male and 150 female weavers free of cost. These 450 weavers now weave tangail and jamdani sarees from natural fibers like cotton, silk, mulberry, non-mulberry, linen, etc. By 2016-17 his firm registered an annual turnover of around Rs 50 crores.
In the quest to maintain the heritage of Jamdani weaving art and providing opportunities to the skilled weavers of Fulia, today, Shri Biren Kumar Basak is working with his trained and skilled 10,000 jamdani weavers in the industry which is not noticed anywhere in India.

Many skilled weavers who were trained by Shri Biren Kumar Basak in the quest to earn a steady income have registered their names in samabay samities one of which is Tangail Jamdani Tantubay Samabay Samity Ltd.

The registered members are highly skilled and expert in their work of art. They work directly under the supervision of the master weaver Shri Biren Kumar Basak who acts as the de facto of the samity, with Mr. Abhinaba Basak and Mr. Nitai Basak as the Chairman and Vice Chairman respectively. The other prominent postions are hold by Mr. Amit Basak, as Secretary and Rupa Roy Biswas, Mritunjoy Basak and Sanatan Basak are the other Board of Directors.

REFERENCE: ANNEXURE I, II, VI, VII & VIII

The said samity has approximately 233 weavers, highly skilled, out of which 60% weavers in total are female. The samity members are earning steady incomes and the turnover of the samity till date has crossed 7 crores in last two financial years.

In last few decades, Shri Biren Kumar Basak and his team of weavers have brought a revolution in the field of Jamdani weaving. In Fulia Jamdani, he has introduced Motifs in form of vines, animals, human figures (traditional and contemporary) and different geometrical shapes which makes Fulia jamdani an unique work of art.

Today, weavers of Fulia are well-known across the globe for their exceptional weaving design, texture and make of their sarees. So much so, that Hon'ble Chief Minister of West Bengal Mamata Banerjee also supports these weavers and showcases their products on world tours. Now they have made Bengal proud again by weaving a saree for one year with the entire Epic Ramayan being depicted on it. The project that took over a year to complete was led by Shri Biren Kumar Basak who was awarded an honorary doctorate by UK university for his intricate artwork a few years ago.

Shri Biren Kr. Basak and his team of weavers even in the past had done world records. The first being a saree with a storyline taken to London along with other sarees for exhibition when the CM was touring England. His six-yard wonder had also earned him a National Award, National Merit Certificate Award, Sant Kabir Award and found a mention in Limca Book of Records, Indian Book of Records and World Unique Records. After getting to know about the saree featured in the Limca Book of Records in 2015, the World Records University had asked for a thesis on his work.

Ananda Modak, a teacher at a Fulia school, helped him translate his research work into English. Coincidentally, renowned Bengali poet Krittibas Ojha, who translated the epic Ramayan into Bengali, also hailed from Fulia, which is considered a saree-making hub of Bengal.

Mr. Basak also produced another masterpiece with snippets from Rabindranath Tagore's early life on it. The Fulia-based weavers had designed a saree on the State Government's Kanyashree scheme that was a big hit in the world forum too. Now his weaver team of Fulia has done another exceptional work with the entire Epic of Ramayan and not a few episodes depicted on the saree. The cost of the saree is a whooping two and a half lakh and the weavers received one lakh eighty thousand for their hard work. Not forgetting to mention the saree itself is a world record.

Today Fulia Jamdani Saree a household name not only in West Bengal, but also throughout India.

THE INTRICATE DESIGNS /HUMAN MOTIFS DONE ON JAMDANI SAREES
BY

THE FULIA WEAVERS

REFERENCE: ANNEXURE IV & X

2. DESCRIPTION OF GOODS:

Fulia Jamdani is touted as the most advanced hand weaving technique in the world. Each motif has to be inlaid into the fabric by adding denser threads to fine warp threads, and this process is so time intensive that on a usual day, an artisan can weave only between a quarter and one inch of fabric. Fulia jamdani is an enduring craft; its specialism lies in the ability to integrate new techniques. From contrasting monotones of white-on-white, its palette has expanded into colourful, vibrant forms. While Fulia Jamdani began as cotton muslin, its weaves have incorporated threads of silk, silver, gold and more to create fascinating iterations.

The meticulous thread work combined with superior quality of premium fabric gives Fulia Jamdani Sarees the perfect classy look. These sarees are available in a range of varieties and vary in prices depending on the richness of the fabric and motif used.

The basic fabric that is used for Fulia jamdani sarees is unbleached cotton yarn and the design is woven with the use of bleached cotton yarns. This gives the cloth a dark-and-light effect. It is a highly time-consuming process because of the involvement of tedious **hand looming**. The creating of jamdani includes the technique known as supplementary weft in addition to the standard weft technique. It is because of the laborious means of production that Fulia jamdani is considered to be one of the most precious fabrics.

Although initially made as a variant of bright but contrasting colours, today's jamdani sarees made by Fulia weavers have come with colours outright. The variation in motifs specially human figure and animal motifs makes it a rare collection. In no other work of Jamdani Art such experimentation of traditional as well contemporary motifs can be seen. There can be no denying that the colours and designs have kept on changing over time. In the yesteryears, the motifs were made on grey fabric, but as time went on, colours of other fabrics also started to be used.

Some important characteristics of Fulia Jamdani includes the traditional motifs, mostly floral, are of geometric shape, normally spreading across the fabric in a diagonal format. The spread of motifs diagonally across the fabric is called Tercha.

Present-day Jamdani saris have flower designs such as rose, Jasmine, lotus, bunches of bananans, bunches of ginger and palms. A Jamdani with small flowers dotted on the fabric is known as Butidar. If these flowers are arranged in reclined position it is called tersa Jamdani. The designs may not consist solely of flowers; they can include designs with peacocks, leaves and vines. Then there is phulwar and the one with large flowers is called the toradar.

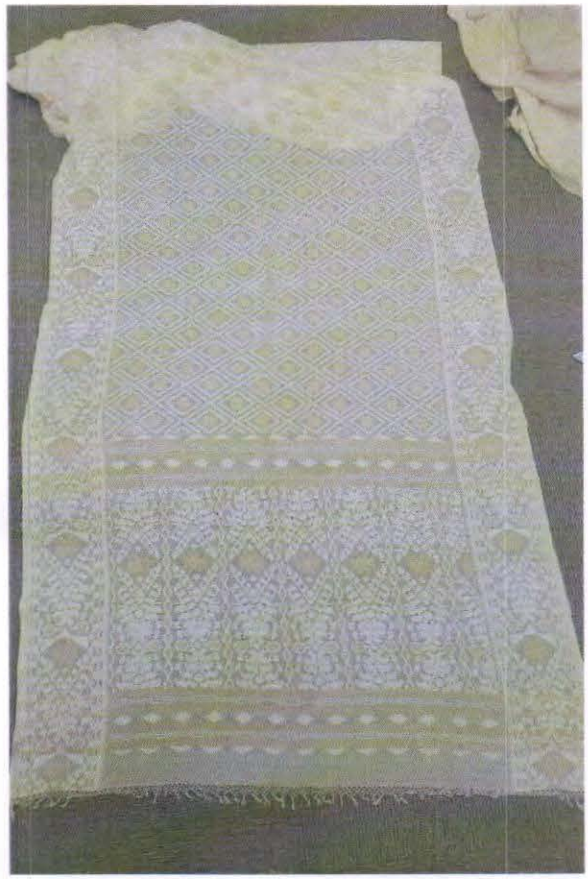
Most prized among all motifs is the panna bazar or the Thousand Emeralds and are primarily exquisite flower patterns woven with gold and silver threads.

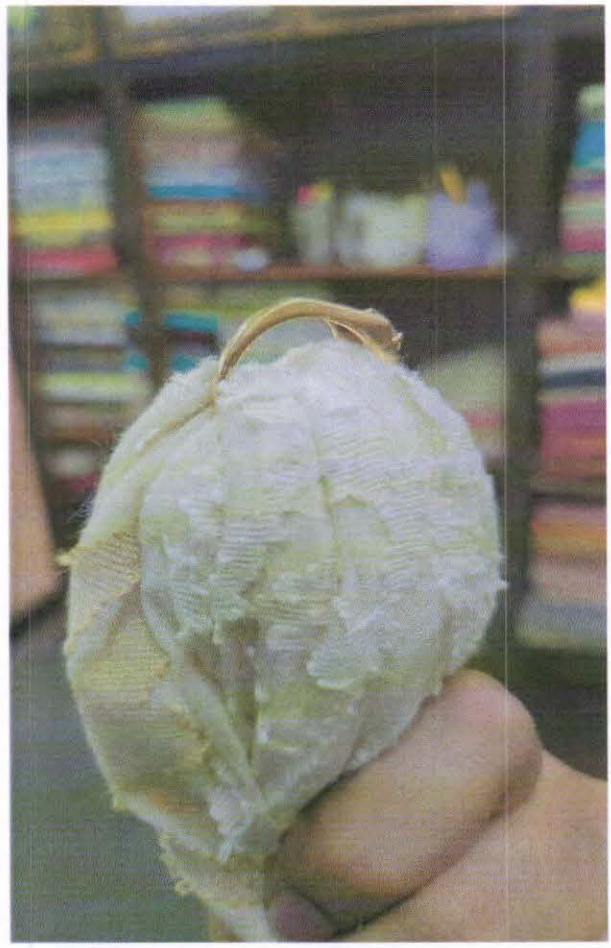
Besides the flower-leaf vine design, images of gods and goddesses are also embellished in sarees and even images of events like Ramayana and Mahabharata are made through Jamdani weaving as a part of Fine arts. They have introduced **motifs in form of human figures and animals (traditional and contemporary) and different geometrical shapes which makes it different from other forms of Jamani work of art. These jamdani sarees depict epics, stories about tribal culture, nature and more.** The sarees are typically transparent and made of a yarn blend of silk and cotton with front and back designs looks similar.

In Fulia the artisans' interpretations of nature and new design innovations have increased the number of designs used when weaving Fulia Jamdani fabric. Weaving a Fulia Jamdani by hand can take anything between two days to several months and the price of a sari can go up to lakhs. Biren Kumar Basak's , (Fulia weaver) famous Ramayan sari took around two-and-a-half years of work.

Jamdani work is now done on different materials such as **cotton, silk, muslin/khadi, muga and matka**. A Cotton Fulia jamdani sarees mainly use 100/92 count cotton thread. 20/22 or 33/37 count silk or tasar is used in Silk jamdani. Also, motka thread is used in motka jamdani. Apart from this, count for Khadi Jamdani is 100, 200, 300,400, 500. This Khadi is called Bengal muslin and this Khadi Jamdani is called Muslin Jamdani which is the pride of Bengal. It is said that the Mughal Emperors were also in fond of Muslin jamdanis which is evident from their pictures where they are seen wearing it as a veil/dupatta. The special feature about this saree which makes it different from other jamdanis is its fine and soft texture with intricate motifs that makes the total saree even pass through a ring. (Picture Attached). The motifs of this saree can vary from simple to intricate.

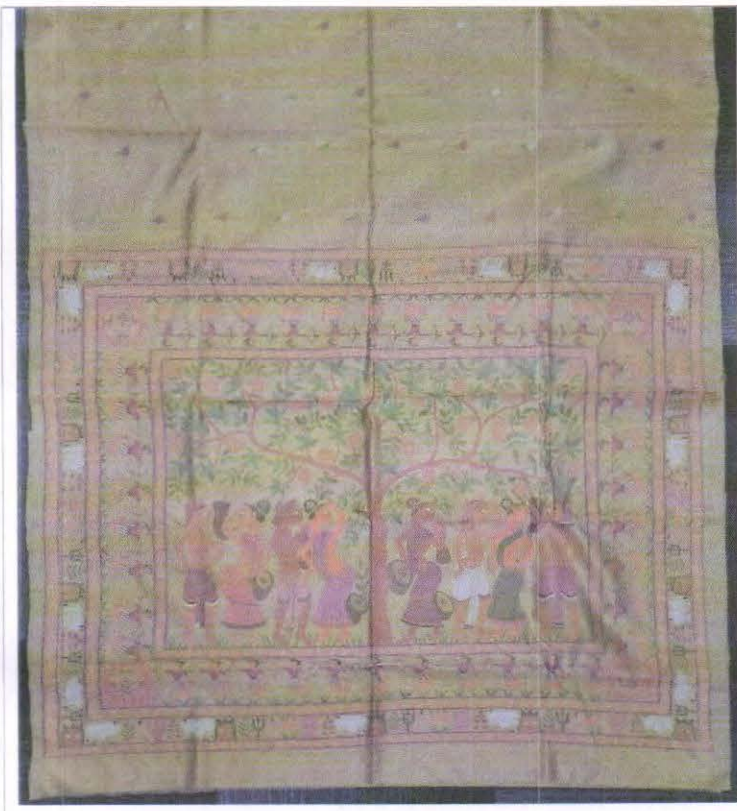
The saree going through the ring in the picture is a 400 count Maslin Jamdani saree.





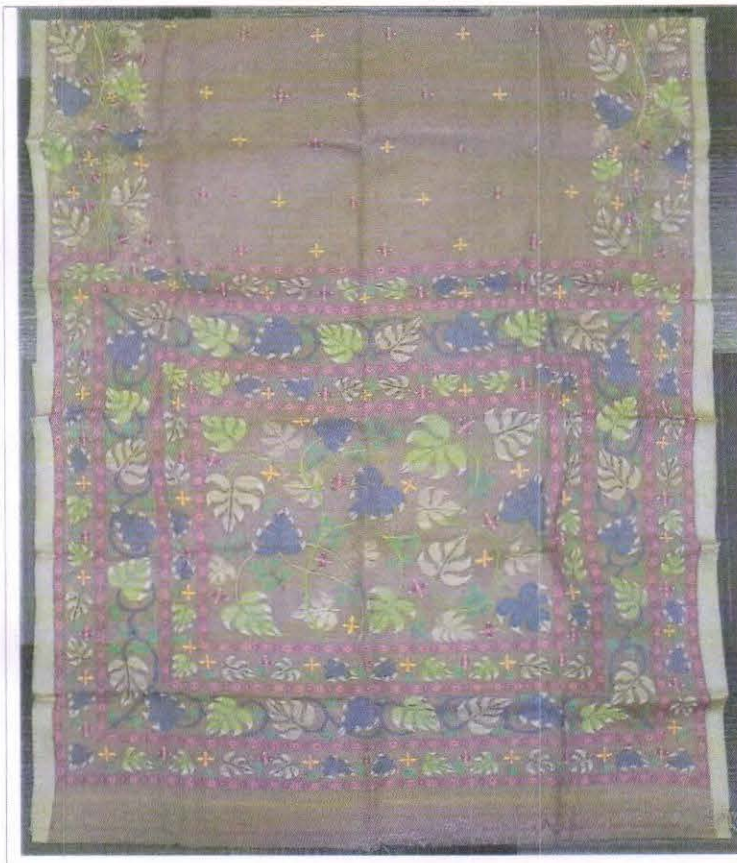
Few different products of the cluster are:

Photograph of the product	Name and dimension of the product
	JAMDANI FIGURE MOTIF SAREE WARP AND WEFT - 20/22 KORA SILK LENGTH - 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - KORA SILK, TUSSAR, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - COTTON YARN, VISCOSE, 2/40 STAPLE YARN, MERCERIZED COTTON. REED - 80 PICK - 80 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS



JAMDANI
BENGALORE SILK
FIGURE MOTIF SAREE

WARP AND WEFT - 20/22
BENGALORE SILK
LENGTH - 6.5 M
WEIGHT - 1.20 G
INCLUDING BORDER
YARN FOR GROUND FABRIC - 20/22 BENGALORE SILK 3PLY, TUSSAR, STAPLE YARN.
SAREE WITH BLOUSE PC.
EXTRA WARP - 20/22 BENGALORE SILK 3PLY YARN, VISCOSE, 2/40 STAPLE YARN, MERCERIZED COTTON.
REED - 82
PICK - 82
VERY LIGHT WEIGHT SAREE APPROX 550 GRAMS



JAMDANI FLOWER MOTIF SAREE

WARP AND WEFT - 20/22KORA SILK

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER

YARN FOR GROUND FABRICS - 20/22 KORA SILK, TUSSAR, STAPLE YARN.

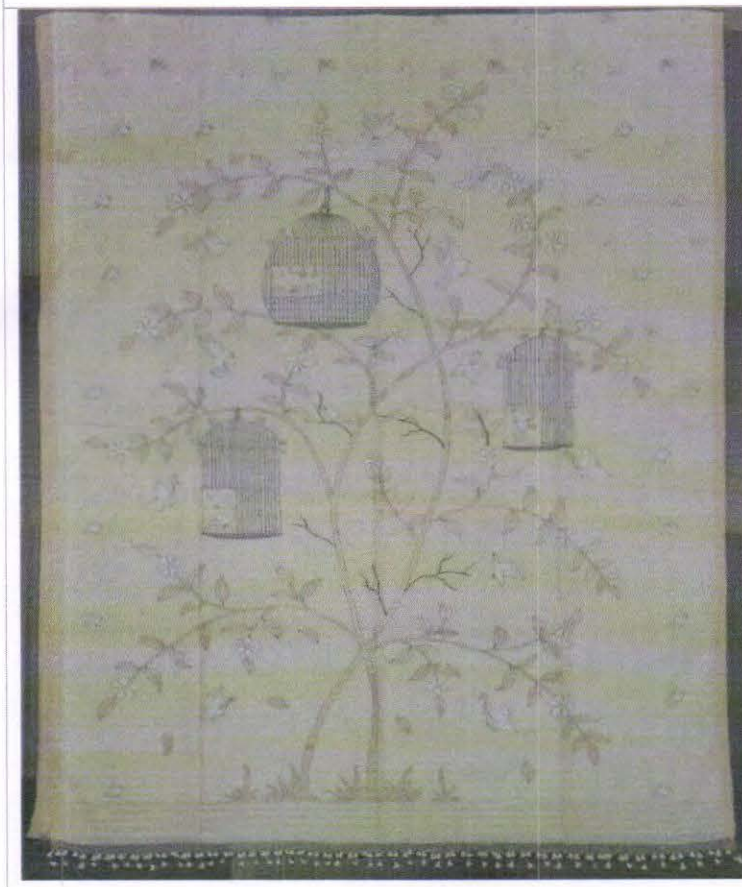
SAREE WITH BLOUSE PC.

EXTRA WARP - VISCOSE, 2/40 STAPLE YARN, MERCERIZED COTTON.

REED - 82

PICK - 82

VERY LIGHT WEIGHT SAREE APPROX 350GRAMS



HAND SPUN COTTON AND KHADI JAMDANI SAREE

WARP AND WEFT - 94 SCOTTON YARN

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER

YARN FOR GROUND FABRIC - 100 KHADI, KETIYA SILK, TUSSAR, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - 100KHADI YARN 2 PLY, VISCOSE, 2/40 STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK - 72

	VERY LIGHT WEIGHT SAREE APPROX 450GRAMS
	JAMDANI SAREE ON MUGA SILK. WARP AND WEFT - ASSAM MUGA SILK LENGTH - 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - MUGA, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - ASSAM MUGA, VISCOSE, 2/40 STAPLE YARN. REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 650GRAMS
	COTTON AND KHADI JAMDANI SAREE WARP - 94S COTTON YARN WEFT - 80KHADI LENGTH- 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRIC - 80KHADI, TUSSAR, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - 70KHADI YARN 2 PLY, VISCOSE, 2/40 STAPLE YARN, MERCERIZED COTTON. REED - 72

	PICK- 72 VERY LIGHT WEIGHT SAREE APPROX 425 GRAMS
	COTTON FLORAL JAMDANI SAREE WARP - 94 S COTTON YARN WEFT - 94 S COTTON YARN LENGTH - 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE. 2/40 STAPLE YARN, MERCERIZED COTTON. REED - 72 PICK– 72 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

COTTON FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

COTTON FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN

LENGTH- 6.5 M

WEIGHT - 1.20

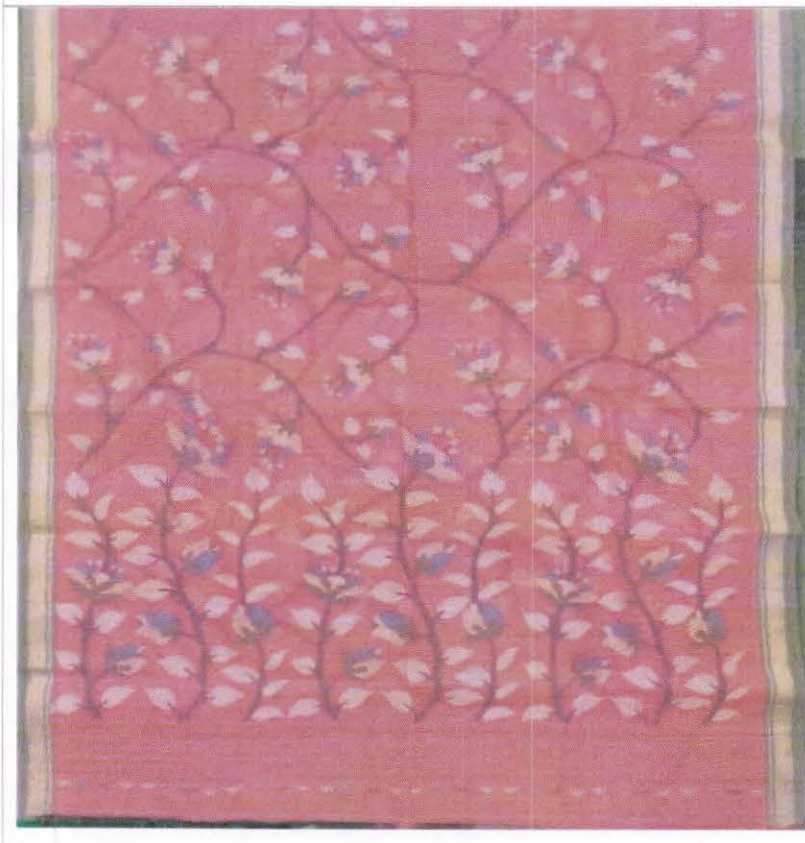
INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN, SAREE WITH BLOUSE PC.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK- 72

VERY LIGHT WEIGHT SAREE APPROX 350GRAMS



COTTON FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRIC - 94 S COTTON YARN, STAPLE YARN, SAREE WITH BLOUSE PC.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

	REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS
	JAMDANI FLOWER MOTIF SAREE WARP AND WEFT - 20/22KORA SILK LENGTH- 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 20/22 KORA SILK, TUSSAR, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 82 PICK- 82 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

JAMDANI FLOWER MOTIF MATKA SILK.

WARP -20/22KORA SILK

WEFT - MATKA SILK

LENGTH - 6.5 M

WEIGHT- 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - MATKA SILK, TUSSAR, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 82

PICK - 64

VERY LIGHT WEIGHT SAREE APPROX 550GRAMS

COTTON FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRIC - 94 S COTTON YARN, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK - 72

	VERY LIGHT WEIGHT SAREE APPROX 350GRAMS
	COTTON FLORAL JAMDANI SAREE WARP - 94 S COTTON YARN WEFT -94 S COTTON YARN LENGTH - 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP -94S COTTON YARN2PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 72 PICK- 72 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

JAMDANI FLOWER MOTIF SAREE

BORDER MATKA SILK.

WARP -20/22KORA SILK

WEFT - MATKA SILK

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRIC - MATKA SILK, TUSSAR, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 82

PICK - 64

VERY LIGHT WEIGHT SAREE APPROX 550GRAMS

JAMDANI FLOWER MOTIF PALLU MATKA SILK.

WARP -20/22KORA SILK

WEFT - MATKA SILK

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - MATKA SILK, TUSSAR, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 82

PICK - 64

	VERY LIGHT WEIGHT SAREE APPROX 550GRAMS
	COTTON AND KHADI JAMDANI SAREE WARP - 94SCOTTON YARN WEFT - 30KHADI LENGTH - 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRIC - 30KHADI, TUSSAR, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - 70KHADI YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 425GRAMS

JAMDANI FLOWER AND FIGURE MOTIF SAREE

WARP AND WEFT - 20/22KORA SILK
LENGTH - 6.5 M
WEIGHT - 1.20
INCLUDING BORDER YARN FOR GROUND FABRIC - 20/22 KORA SILK, TUSSAR, STAPLE YARN.
SAREE WITH BLOUSE PC.
EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.
REED - 82
PICK - 82
VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

COTTON AND KHADI JAMDANI SAREE

WARP - 94SCOTTON YARN
WEFT - 80KHADI
LENGTH - 6.5 M
WEIGHT - 1.20
INCLUDING BORDER YARN FOR GROUND FABRIC - 80KHADI, TUSSAR, STAPLE YARN.
SAREE WITH BLOUSE PC.
EXTRA WARP - 70KHADI YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.
REED - 72
PICK- 72

	VERY LIGHT WEIGHT SAREE APPROX 425GRAMS
	COTTON JAMDANI SAREE WARP - 94 S COTTON YARN WEFT - 94 S COTTON YARN LENGTH- 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRIC - 94 S COTTON YARN, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 275GRAMS

COTTON FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRIC - 94 S COTTON YARN, STAPLE YARN.

SAREE WITH BLOUSE PIS.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

COTTON BIRDS MOTIF JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN

LENGTH - 6.5 M

WEIGHT- 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN.

SAREE WITH BLUSE PIS.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

	REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS
	COTTON JAMDANI SAREE WARP - 94 S COTTON YARN WEAFT -94 S COTTON YARN LENGTH - 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON. REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 250GRAMS

TUSSAR FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - TUSSAR 33/37

LENGTH - 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - TUSSAR 33/37 YARN,STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - TUSSAR 33/37, VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 450GRAMS

TUSSAR FLORAL ALLOVER JAMDANI SAREE

WARP - TUSSAR 33/37

WEFT - TUSSAR 33/37

LENGTH - 6.5 M

WEIGHT- 1.20

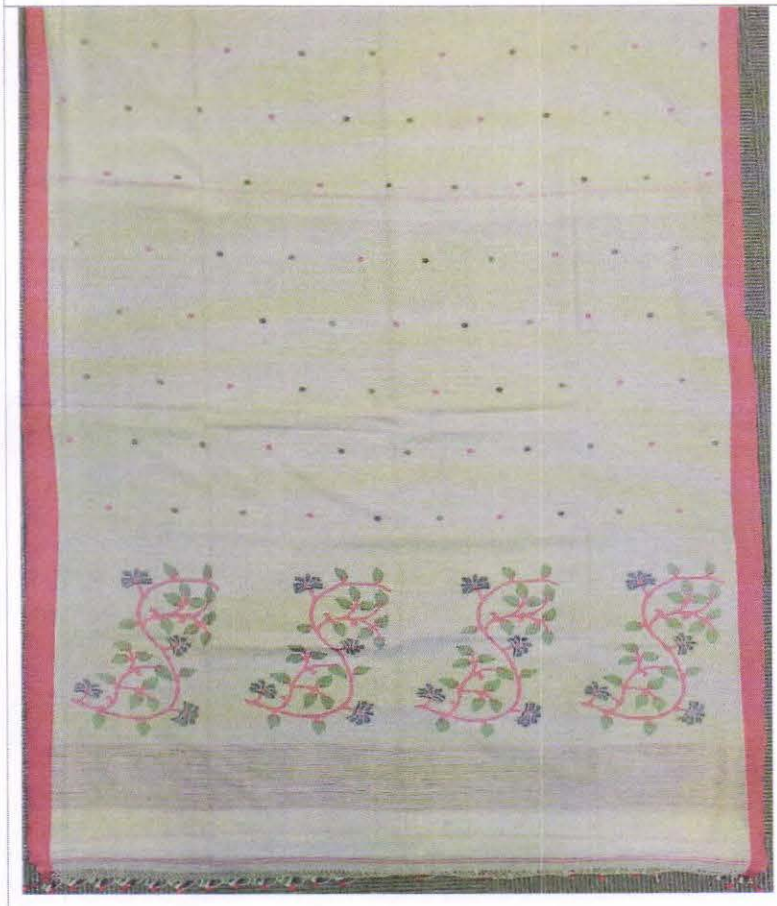
INCLUDING BORDER YARN FOR GROUND FABRICS - TUSSAR 33/37 YARN, STAPLE YARN.

SAREE WITH BLOUSE PC

EXTRA WARP - TUSSAR 33/37, VISCOSE, 2/40STAPLE YARN.

REED - 72

PICK - 72

	VERY LIGHT WEIGHT SAREE APPROX 450GRAMS
	**COTTON FLORAL JAMDANI SAREE** WARP - 94 S COTTON YARN WEFT - 94 S COTTON YARN LENGTH- 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

LINEN JAMDANI SAREE

WARP - 80 LINEN

WEFT - 80LINEN

LENGTH- 6.5 M

WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 80 LINEN YARN, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP -80 LINEN, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 68

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 550GRAMS

LINEN JAMDANI SAREE

WARP - 80 LINEN

WEFT - 80LINEN

LENGTH - 6.5 M

WEIGHT- 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 80 LINEN YARN, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP -80 LINEN, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 68

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 550GRAMS

COTTON LOTA PAR JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT - 94 S COTTON YARN 2PLY.

LENGTH- 6.5 METTAR

WEIGHT- 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN.

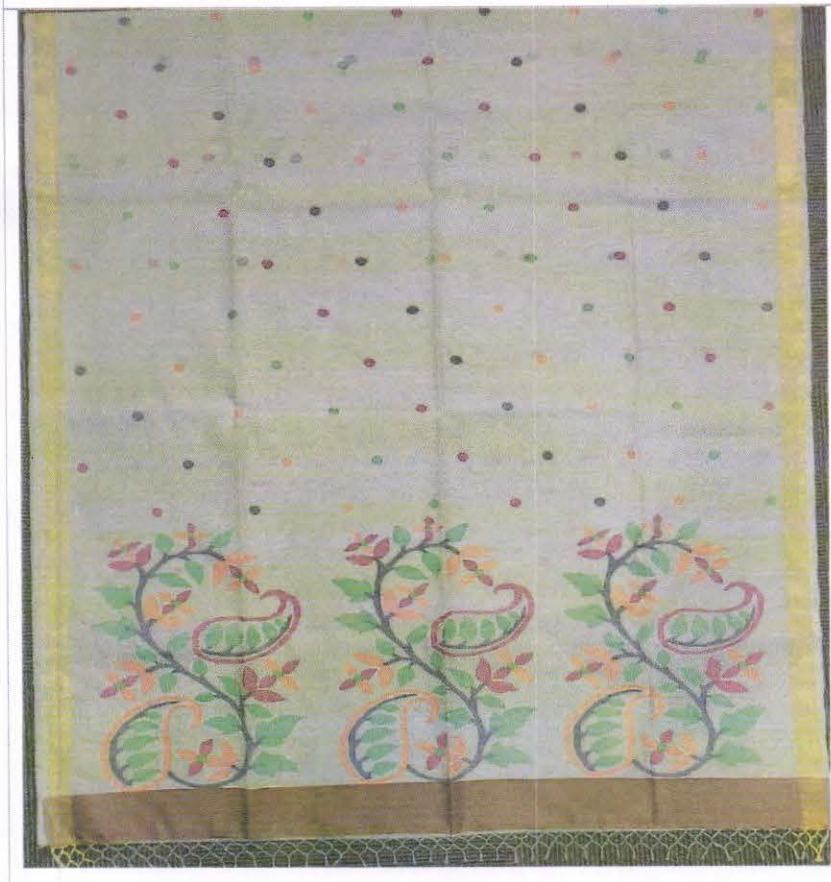
SAREE WITH BLUSE PIS.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 72

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 350GRAMS



SILK COTTON FLORAL JAMDANI SAREE

WARP - 20/22 KORA SILK

WEFT - 94 S COTTON YARN

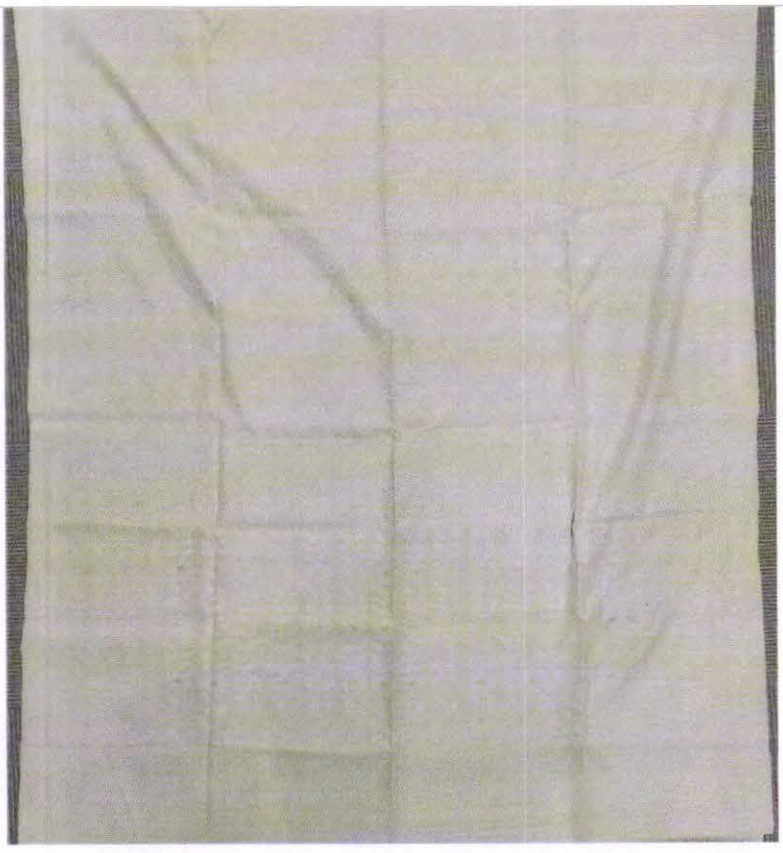
LENGTH- 6.5 M

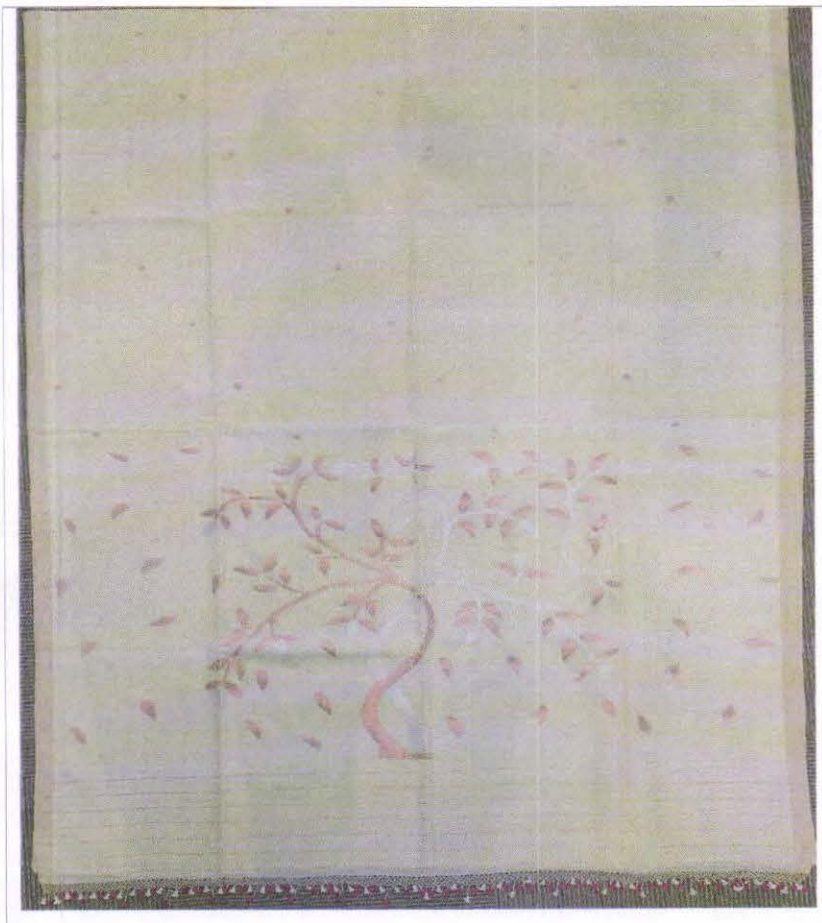
WEIGHT - 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN, ZARI YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE

	YARN, MERCERIZED COTTON, ZARI YARN. REED - 78 PICK - 70 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS
	**COTTON FLORAL JAMDANI SAREE** WARP - 94 S COTTON YARN WEFT - 100 KHADI LENGTH- 6.5 M WEIGHT- 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 100KHADI YARN, STAPLE YARN, ZARI YARN. SAREE WITH BLOUSE PC. EXTRA WARP -100 KHADI, MERCERIZED COTTON, ZARI YARN. REED - 72 PICK - 72 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS



COTTON FLORAL JAMDANI SAREE

WARP - 94 S COTTON YARN

WEFT -94 S COTTON YARN

LENGTH- 6.5 M

WEIGHT- 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - 94 S COTTON YARN, STAPLE YARN, ZARI YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP -94S COTTON YARN 2 PLY, VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON, ZARI YARN.

REED - 72

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

JAMDANI FLOWER MOTIF PALLU MATKA SILK.

WARP -20/22KORA SILK

WEFT - MATKA SILK

LENGTH- 6.5 M

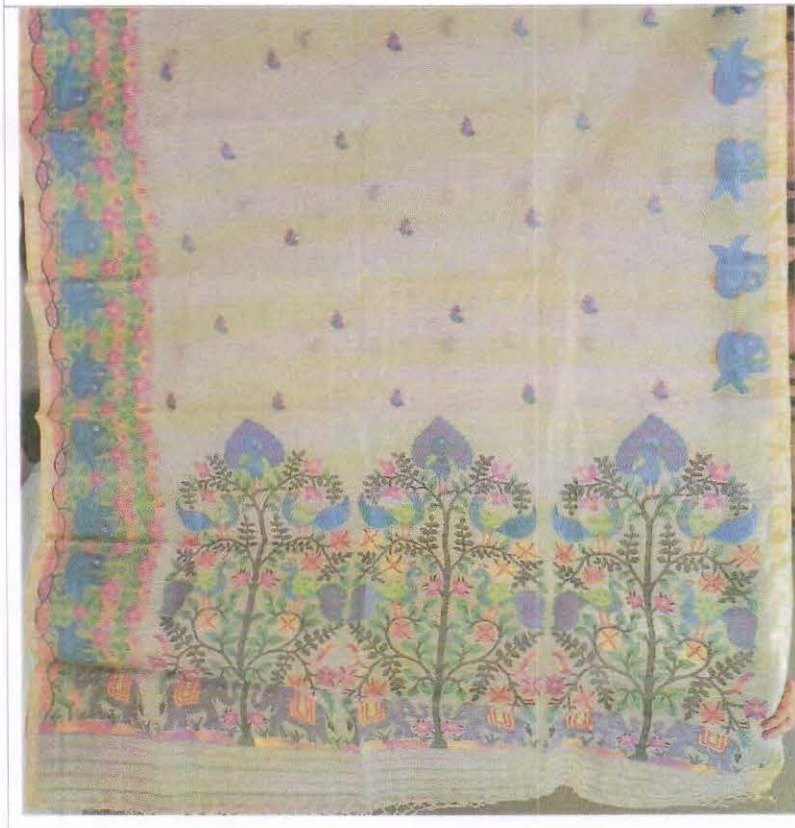
WEIGHT- 1.20

INCLUDING BORDER YARN FOR GROUND FABRICS - MATKA SILK, TUSSAR, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON.

REED - 82

	PICK- 64 VERY LIGHT WEIGHT SAREE APPROX 550GRAMS
	JAMDANI FLOWER MOTIF AND FIGURE MOTIF SAREE WARP AND WEFT - 20/22KORA SILK LENGTH- 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 20/22 KORA SILK, TUSSAR, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 82 PICK - 82 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS
	**JAMDANI FLOWER MOTIFS AND BIRDS MOTIFS SAREE** WARP AND WEFT - 20/22KORA SILK LENGTH- 6.5 M WEIGHT - 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 20/22 KORA SILK, TUSSAR,STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - VISCOSE,2/40STAPLE YARN, MERCERIZED COTTON. REED - 82

	PICK - 82 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS
	JAMDANI FLOWER MOTIF AND FIGURE MOTIF SAREE WARP AND WEFT - 20/22KORA SILK LENGTH - 6.5 M WEIGHT- 1.20 INCLUDING BORDER YARN FOR GROUND FABRICS - 20/22 KORA SILK, TUSSAR, STAPLE YARN. SAREE WITH BLOUSE PC. EXTRA WARP - VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON. REED - 82 PICK - 82 VERY LIGHT WEIGHT SAREE APPROX 350GRAMS

SILK KHADI JAMDANI FLOWER AND FIGURE MOTIFS SAREE

WARP- 20/22 KORA SILK

WEFT – 80 KHADI

LENGTH - 6.5 M

WEIGHT- 1.20 INCLUDING BORDER

YARN FOR GROUND FABRICS -80 KHADI, TUSSAR, STAPLE YARN.

SAREE WITH BLOUSE PC.

EXTRA WARP - VISCOSE, 2/40STAPLE YARN, MERCERIZED COTTON.

REED - 80

PICK - 72

VERY LIGHT WEIGHT SAREE APPROX 300GRAM

Weavers of Fulia are well-known across the globe for their exceptional weaving design, texture and make of their sarees. So much so, that Hon'ble Chief Minister of West Bengal Mamata Banerjee also supports these weavers and showcases their products on world tours.

3.METHOD OF PRODUCTION OF FULIA JAMDANI SAREE

The production of goods in the name of Fulia Jamdani Saree is very unique and traditional. It is an enduring craft; its specialism lies in the ability to integrate new techniques. From contrasting monotones of white-on-white, its palette has expanded into colourful, vibrant forms.

While Jamdani began as cotton muslin, its weaves have incorporated threads of silk, silver, gold and more to create fascinating iterations.

Raw Materials:

The fineness of muslin depends on the art of spinning cotton into a yarn. The most appropriate time for making yarns is early morning as the air then carries the highest moisture. Cotton yarns of 100s-120s counts and tussar silk yarns of 18/20 denier are used. Cotton yarns are either grey or unbleached, bleached, or dyed. The most popular are the Jamdani fabrics woven in pure cotton where the warp and weft yarns are in fine count cotton and the figuring is in extra weft. In the case of tussar silk saris, the figuring is carried out by using cotton and zari yarns. A mix of cotton and tussar saris are also woven, the warps being of silk and the wefts of cotton. For manufacturing, an exclusive quality Jamdani Khadi yarn of 200 to 600counts are used.

For cotton jamdani sarees, thread is sourced from other states and supplied to Fulia by Kolkata based thread brokers. For Silk jamdani, Murshidabad silk and Bangalore silk are used. The texture is similar between cotton jamdani and silk jamdani.

Silk jamdani is thinner than that of cotton. Cotton jamdani counts from 100 to 70. And silk jamdani count is only 20/22. Low reed is used for yarn and high reed is always used for silk. In the case of cotton jamdani, the sari is washed and then starched after weaving. In the case of silk jamdani, the saree is lightly starched to keep it soft after washing.

Weaving process:

Jamdani saris are woven on fly-shuttle pit looms or frame looms. For cotton saris, warping is done for 25 to 30 saris and for tussar saris, warping is done for 20 saris at a time. The method of weaving resembles tapestry work in which small shuttles of coloured, gold, or silver threads are passed through the weft. The supplementary weft motif is added by hand, using individual spools of thread called tilis. Jamdani weave is generally understood as laying supplementary interlock wefts along with the ground

wefts in the regular sheds of a ground weave. The ground weave is usually a plain weave, with the faces of the fabric identical, except where the pattern wefts are either carried from one area to another or from one shed to the next.

The thread count of the ground weave is usually more or less balanced, although the wefts may outnumber the warps. Usually the thickness of the laid-in supplementary wefts is thicker in count or ply than that of the yarns in the ground weave. They may or may not be of the same colour as the ground weave fabric. In fact, the use of the supplementary wefts in the same colour as the ground weave, warp, and weft, has a subtle yet delicate and refined total quality, differentiation being achieved through the mingling of the ground weave texture with the 'laid-in' supplementary weft texture. Producing figured Jamdani saris requires two weavers, and the designs are woven without the help of paper designs or graph designs by traditional weavers; the designs are ornamented directly on the loom

Steps followed in order:

The steps of production remains almost the same in almost all types of Fulia jamdani sarees.

The process includes Yarn dyeing & processing, hank sizing, drumming, drafting, denting, healding, weaving and washing & finishing of the Jamdani cloth.

The entire production process of Cotton Jamdani is shown below through pictures:

1.Bundle of Kora yarn (raw material)

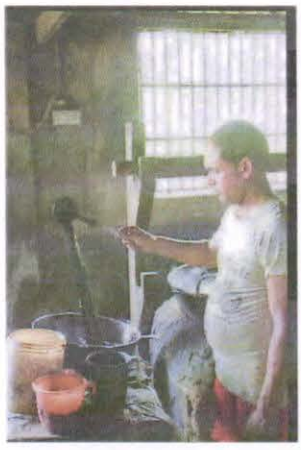
2. Opening of Kora yarn

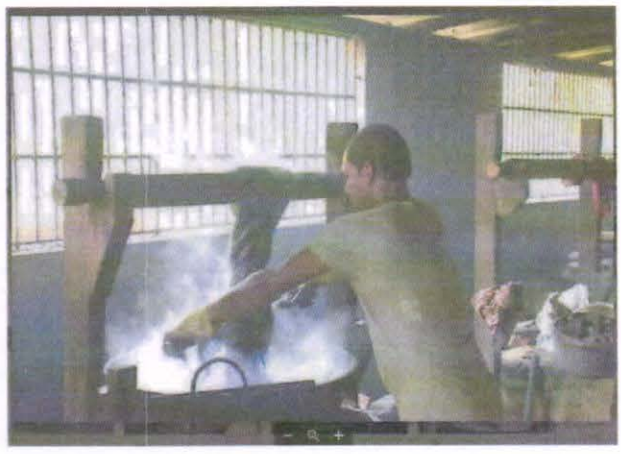
3. Pre bleaching of kora yarn

4. Bleaching of kora yarn

5. Mixing of colours and Colour Processing

6. Vat dyeing process





7. Colour wash

8. In water after colour wash

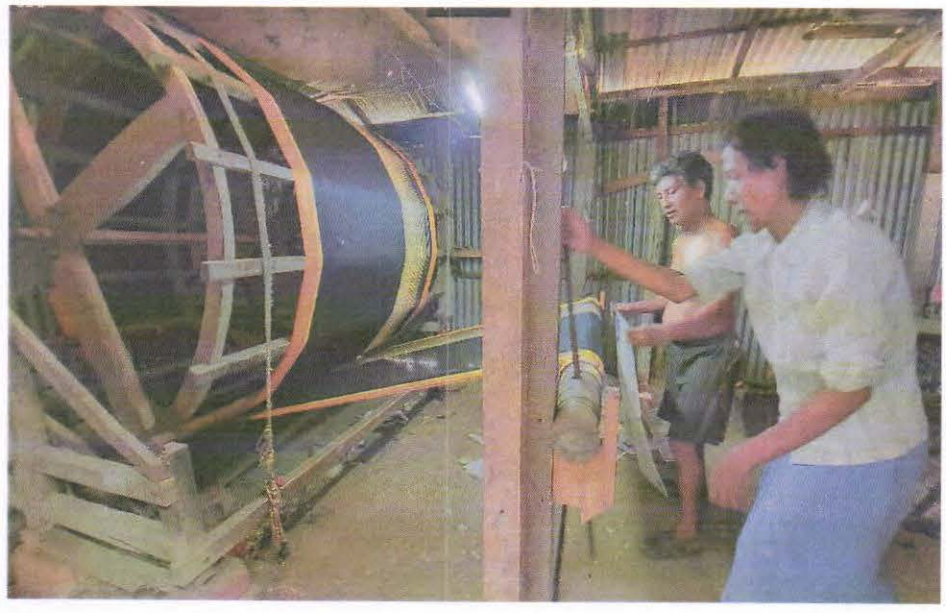
9. Yarn drying in sunlight and Yarn bundling

10. Manual hank sizing: Sizing of yarn with hand. This fine cotton yarn for the base fabric requires starching in order to give it strength to withstand the stress on the looms. A particular type of starch made with khoi (popped/puffed rice) is used for this purpose.

11. Yarn is then transferred to bobbins to be used for warp and weft.

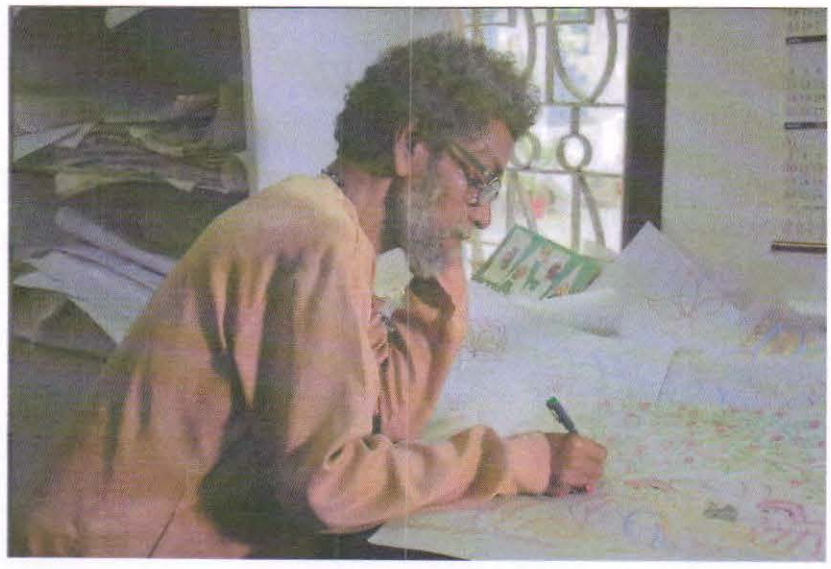
12. Warp is prepared on a warping drum and yarn bobbin. (Pic 1). The ends are manually drawn through the reed when a new warp is prepared. (Pic 2)

13.Warping drum, street warping



14. Denting, it is the process of inserting warp yarn through the reed for keeping uniform spacing between yarns of warp sheets. Usually, two yarns are passed through each dent.

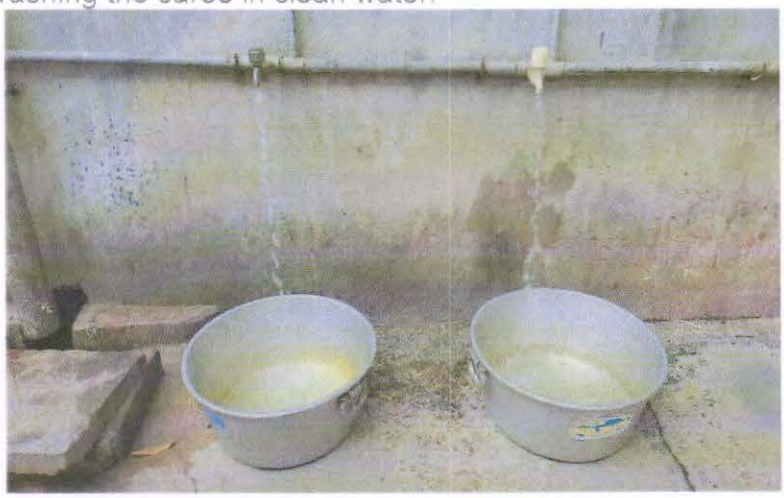
15. Design Drawing and weaving the design. The craftsmanship of the fulia weavers could be seen in the final stage of weaving. The design which is drawn is inserted with hand through a wooden shuttle/ needle, a continuous and painstaking process that demands great skill.



The design on paper is kept underneath the warp, which is used as a guide in placing the cut threads, according to the design, over the warp. These are, then, interlaced into the warp with fine bamboo sticks/shuttle in a zigzag manner to form the motif by hand using individual spools of thread. The weft thread follows this, the process being repeated before the shuttle carrying the weft is thrown across again.

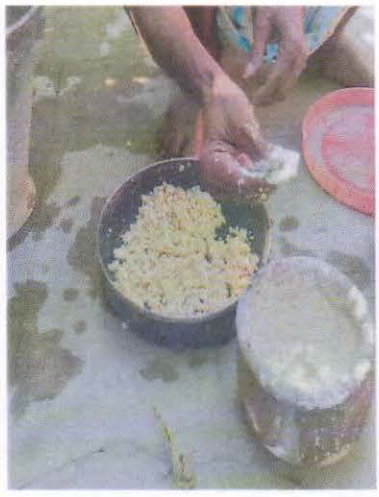
Weaving the design on the cloth.

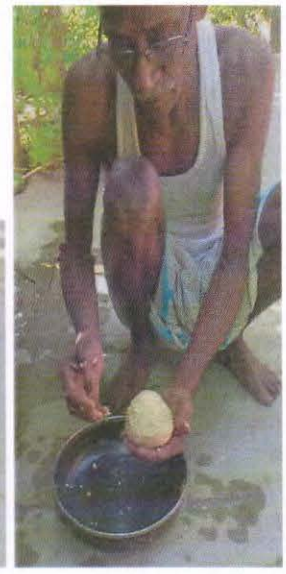
16. Washing the cloth with normal detergent. First in detergent solution. Later washing the saree in clean water.



17. Squeezing the excess water from the saree and dried lightly so that the starch can blend well.

18. Preparing the starch. A particular type of starch made with khoi (popped/puffed rice) and lime is used for this purpose.





19.Saree is rolled and the excess water is wiped with a dry cloth before starching.

20. The ball made of Khai + lime is used to rub the finished fabric on loom to get a good gloss finish. The ball of starch is finished by applying it to the saree one after the other. It has no waste. And it can be left for up to two days. Since no chemicals are used in making this starch, there is no pollution from it.

21. The saree is rolled up and dried in the sun after starching.

22. Sari folding. Step by step process.

- Organic Cotton Jamdani

A new variant added to the Cotton Fulia Jamdani is Organic cotton Jamdani. In this production no artificial colours are used in dying the product.

The entire production process of Silk Jamdani is shown below through pictures:

JAMDANI IN SILK/MUSLIN/MUGA: STEPS

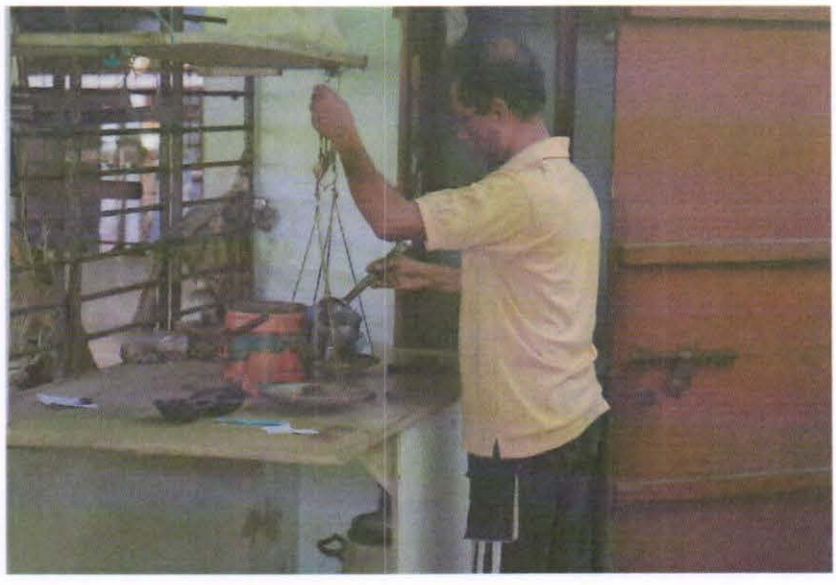
1. The silk thread comes from the market in this way.

2. Bleach is done in this way.

3. Caustic soda salt is used in the process of bleaching.

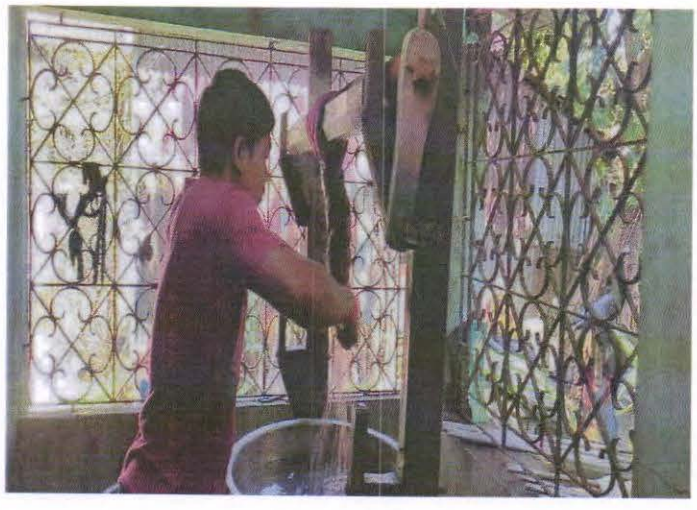
4. Picture of Bleach.

5. Measurement of colour



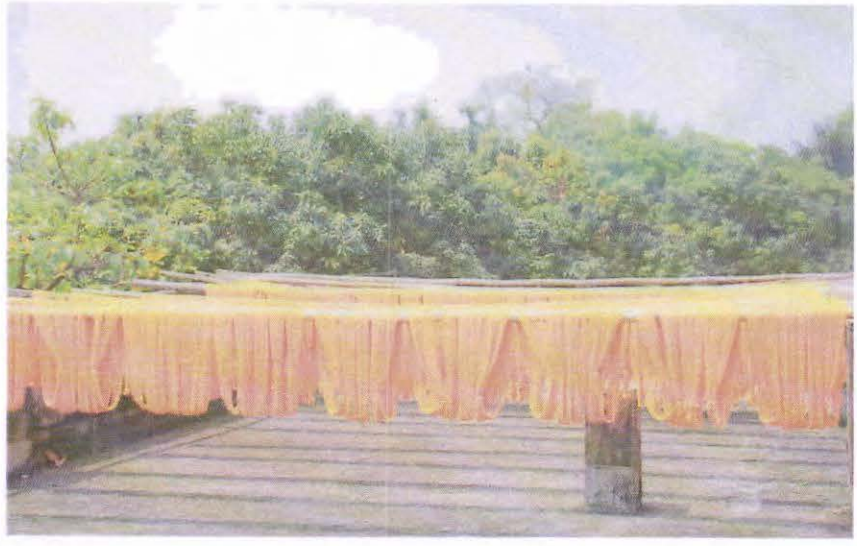
6. Bleach is followed by dyeing using specific amount of dye in hot water.

7. Pressing the color after dyeing

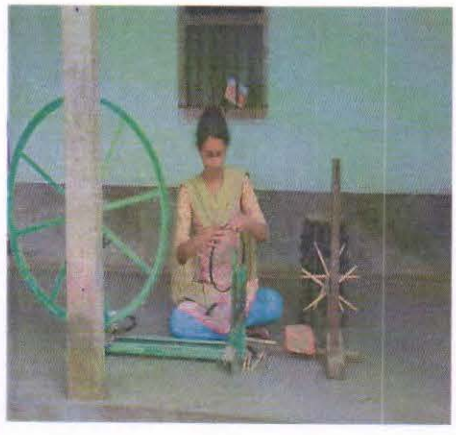


8. Finally, dye the silk thread in hot water for permanent colour.

9. Silk thread is being dried in sun. Silk thread is also dried in the shade if necessary.



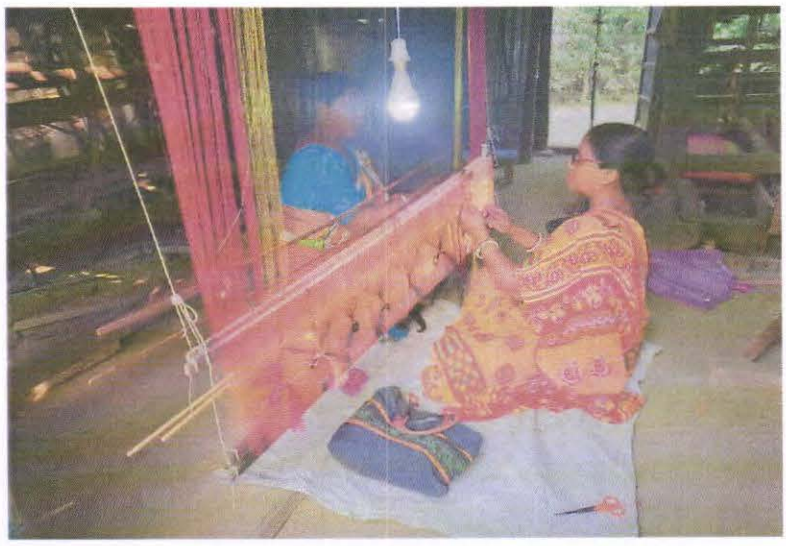
10.Yarn filling.



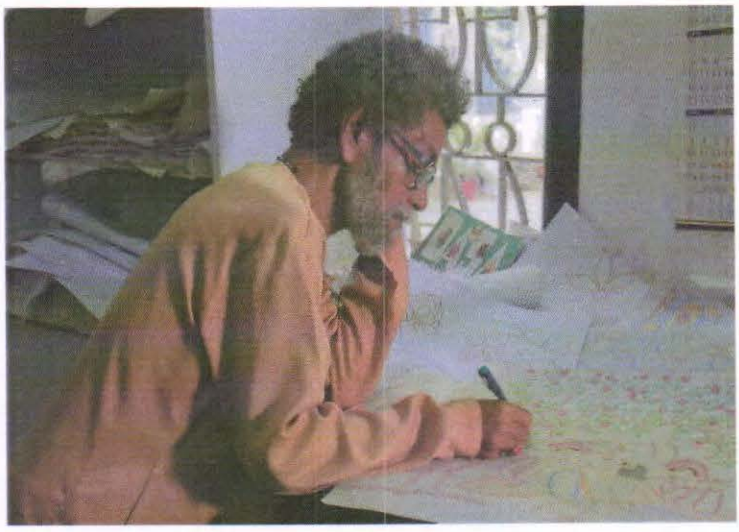
11. Drumming is being done.

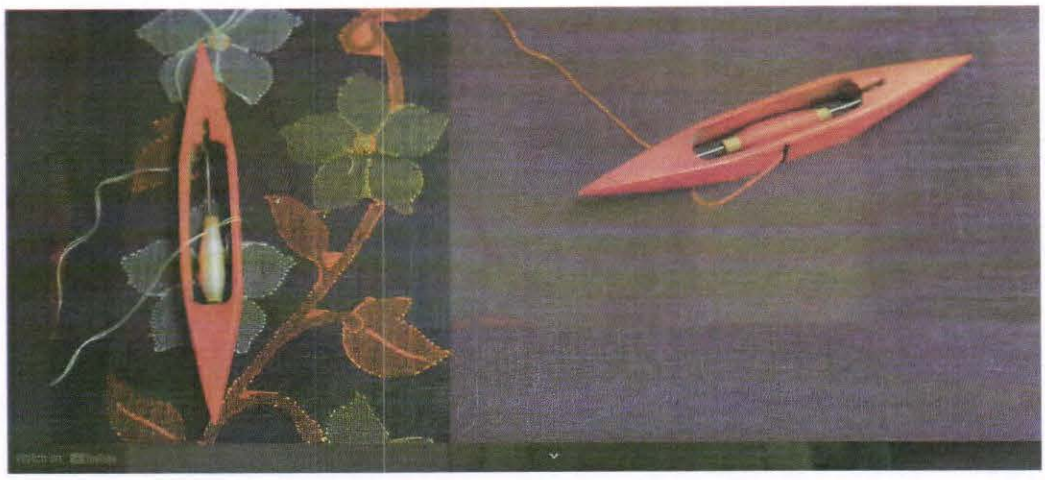
The yarn is spun from the drum to make a small boa.

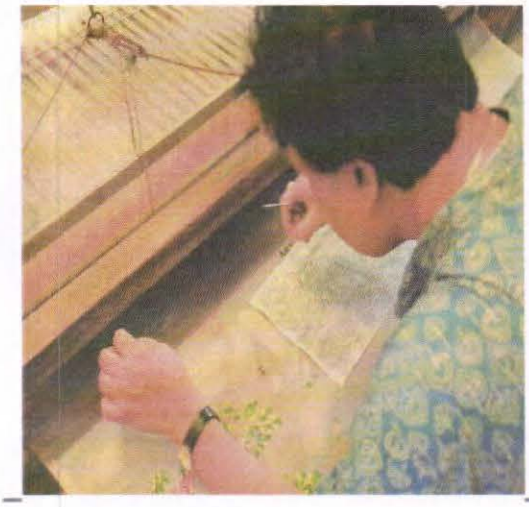
12. The moment before weaving the saree Sana boa is being done. After that the saree will be woven on it.

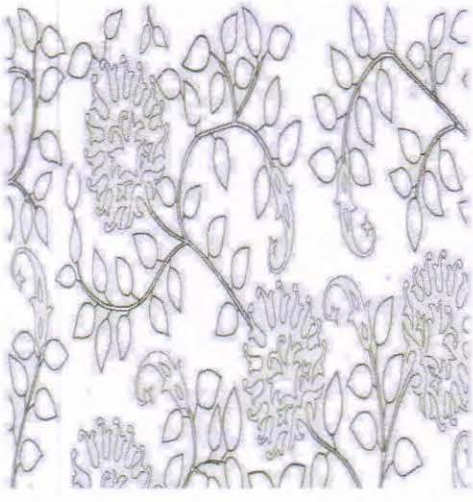


13. The design is being shaped, jamdani saree is woven keeping this kind of design in front.



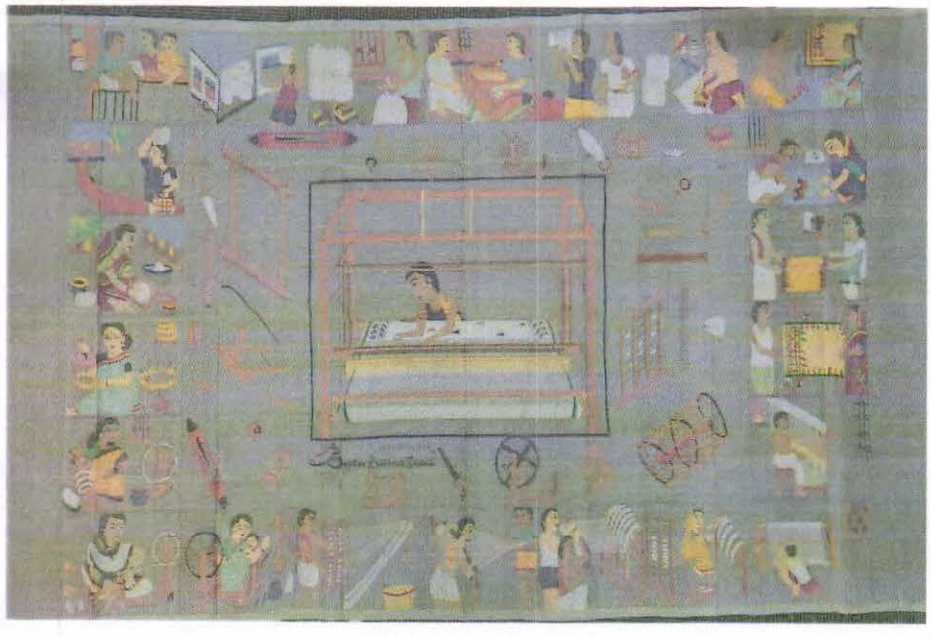






Before weaving the saree, the complete picture is drawn by the artist in this way, still it takes a lot of time. Then xerox copying is done followed by color matching.
The biggest thing about Fulia Jamdani is by looking at the design, the work exactly like the picture is woven perfectly with the help of a bamboo needle on the saree through Jamdani work by skilled weavers.

The entire process of weaving that is explained above is depicted in this wall hanging below, a piece of art made by the Fulia weavers to show their excellent in the field of work.



Washing and starching process remains the same as cotton jamdani saree.

4. HUMAN SKILL

The Jamdani sari is a symbol of identity, dignity and self-recognition and provides wearers with a sense of cultural identity and social cohesion. The Jamdani weavers develop an occupational identity and take great pride in their heritage; they enjoy social recognition and are highly respected for their skills. A few master weavers are recognized as bearers of the traditional Jamdani motifs and weaving techniques, and transmit the knowledge and skills to disciples. However, Jamdani weaving is principally transmitted by parents to children in home workshops. Weavers – together with spinners, dyers, loom-dressers and practitioners of a number of other supporting crafts – form a closely knit community with a strong sense of unity, identity and continuity.

A good piece of Jamdani sari needs the sweat and labour of around two months-2years, but the weavers are often deprived of fare wages and their share of profit as they do not have direct access to market. In this context it is worth mentioning that Padmasree Award Winner, master Fulia weaver Shri Biren Kr Basak is the back bone of Tangail Jamdani Tantubay Samabay Samity Ltd. He is training and helping the skilled yet unprivileged weavers to improvise themselves in jamdani work of art to earn a steady income for their family. The samity also give legal protection to the weavers as stakeholders of the product & to protect the product from infringement by others.

- There is a huge number (around 25000) of jamdani tant artists working from Fulia and its surrounding districts yielding a business of 70 crores a year. They are skilled/ semi-skilled (trainee) or under skilled. The same number of handlooms are in working condition as the product does not involve any jacquard machine, the whole is hand weaved, long tedious process.

- Tangail Jamdani Tantubay Samabay Samity Ltd. has approximately 233 weavers, skilled and highly skilled, out of which 60% weavers in total are female. The same number of only hand looms are working. It takes at least 7 days to weave a low-cost saree using Fulia's jamdani Cotton or Silk saree and two/three months to two years to weave an expensive one on cotton/silk.

- In a word, the specialty of Jamdani is the variety and exclusive design hand woven by the skilled Fulia weavers over a long period of time.
  And for that, till date twelve people from Fulia have already received national awards in last 3 years.

- In today's scenario, Fulia jamdani artists including Mr Basak, who have received National awards (mentioned before in the compliance report) from the Government of India are training many artists.

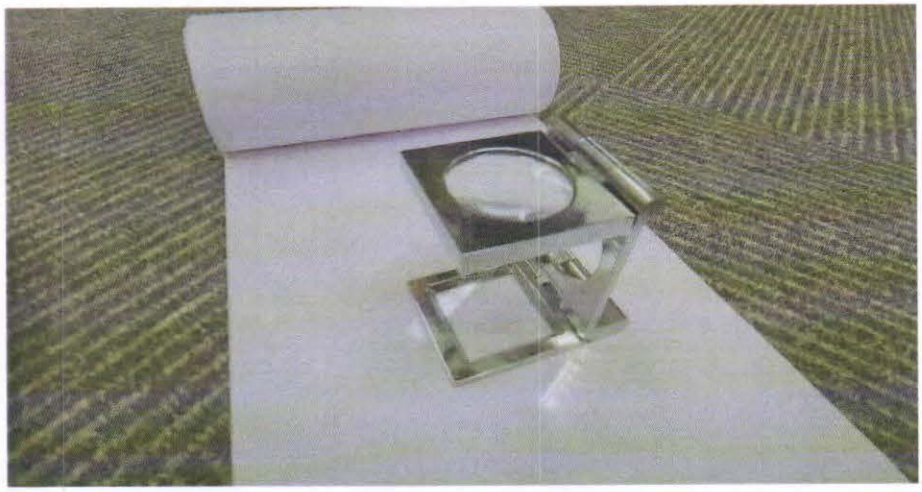
- The Weavers Service Center, Kolkata, is also training many Jamdani artists through Tantuj, an organization under the state government, who are actively buying their sarees directly from the artists.

5. THE INSPECTION BODY

The inspection body consisting of the master weavers who have their own quality control mechanism to look after the quality aspects of the products. During the process of production like procurement of raw Materials, yarn Sourcing, warp and weft preparation, design, weaving, post weaving operation (like packing) etc., these master weavers/ weaving masters use to inspect the different predetermined parameters and the quality before permitting final/finishing stage of production. Once the product is ready for marketing it is mandatory to check reed and pick of the saree through a magnifying glass by the master weavers. In case a product is not fulfilling the quality control test, the cotton thread is unthreaded and lab tested in the local area for clarity.

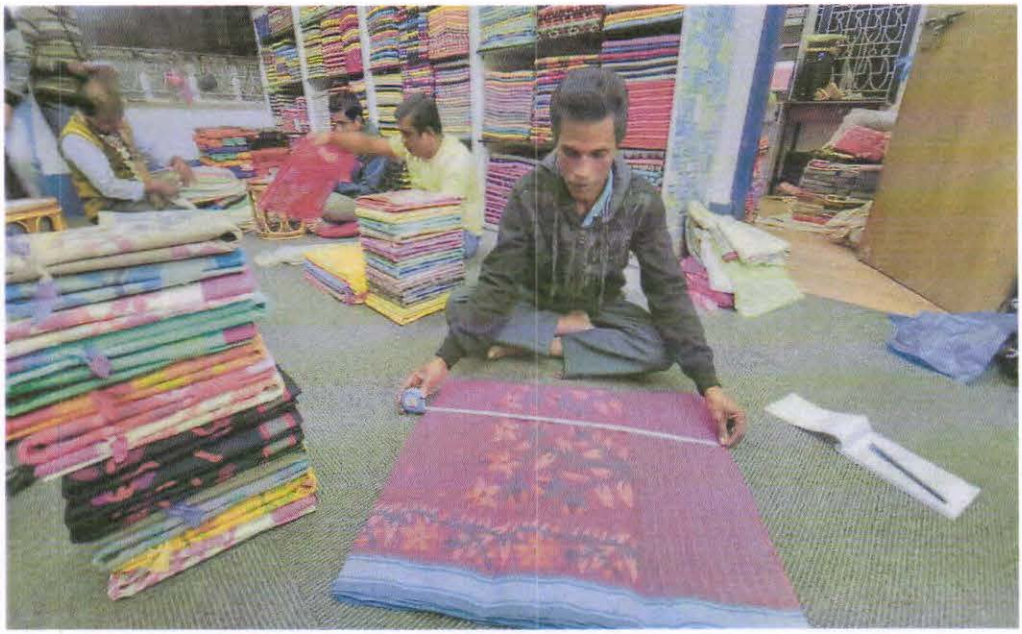
Pictures for Reference:

1. Quality Control Magnifying Glass



2. Checking the reed and pick of the saree.

3. Meter device to measure the saree.



Even the traders and exporters who are involved in the marketing of this unique traditional products, also indulge in specific quality control test while placing orders to the Fulia Samities on the basis of demand patterns in the market and subsequently inspect the various stages of production and final product before they go for bulk orders. Few worth mentioning distributors /traders of Fulia Jamdani are Tantuj, Manjusha and Biswa Bangla, govt sponsored organisations, who have promoted this product by buying and selling in bulk. Tantuj have opened Jamdani showroom in Kolkata's Park Street to bring Fulia Jamdani to the customers at ease.

ENCLOSURE: ANNEXURE XI IN SUPPORTING DOCUMENT FOR EVIDENCE

FEW PROMINENT TRADERS/ DISTRIBUTORS OF FULIA JAMDANI SAREES IN INDIA:

S NO.	LIST OF TRADERS AND DISTRIBUTORS
1.	ADI MOHINIMOHAN KANJILAL MARKETING PVT. LTD.
2.	NALLI SILK SAREES PVT. LTD.
3.	POTHYS SILK SAREE
4.	ADI AKSHOY & CO.
5.	BISWAMBHAR NAG DAS & CO.
6.	KANKATALA SAREE PVT. LTD.
7.	GEETANJALI SAREE PVT. LTD. & MANY MORE
8.	MEERA BOSE SAREE
9.	SAHA BABU ADI DHAKESWARI BASTRALAY
10.	TANT PALACE
11.	BIREN KUMAR BASAK
12.	SAREE KUTHI
13.	DHIREN KUMAR BASAK PRIVATE LIMITED
14.	BASAK HANDLOOMS PRIVATE LIMITED
15.	ARATI RANI BASAK PRIVATE LIMITED
16.	SWAPAN KUMAR BASAK PRIVATE LIMITED
17.	ABHINABA BASAK PRIVATE LIMITED
18.	SAREE KUTHIR
	AND MANY MORE

LIST OF ASSOCIATION OF PERSONS/MANUFACTURERS/PRODUCERS OF FULIA JAMDANI SAREES IN FULIA DISTRICT, NADIA:

SNO.	NAME OF HANDLOOM CLUSTERS
1.	Nutan Fulia Tantubay Samabay Samity Ltd.
2.	2 No. Nutan Fulia Tantubay Samabay Samity Ltd.
3.	Fulia Kirttias Smriti Tantubay Samabay Samity Ltd.
4.	Fulia Vivekananda Tantubay Samabay Samity Ltd.
5.	Fulia Progotisil Tantubay Samabay Samity Ltd.
6.	Nutan Buincha Tantubay Samabay Samity Ltd.
7.	Rishi Aurobindo Tantubay Samabay Samity Ltd.
8.	Fulia Tangail Weavers Tantubay Samabay Samity Ltd.
9.	Jibandip Tantubay Samabay Samity Ltd.
10.	Tangail Tantujibi Unnayan Samabay Samity Ltd.
SNO.	**NAME OF PERSONS INVOLVED AS FREELANCER IN FULIA FOR THE MANUFACTURING OF THE PRODUCT -FULIA JAMDANI SAREE TAKING TECHNICAL AND FINANCIAL ASSISTANCE FROM TANGAIL JAMDANI TANTUBAY SAMABAY SAMITY LTD.**
1.	Adhar Basak - Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia
2.	Ajit Basak - Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
3.	Ajit Mandal -Vill-Shibpur,P.O.-Habibpur, Dist.-Nadia
4.	Ajit Paul -Vill+P.O.-Ghoralia, Dist.-Nadia

5.	Amal Biswas- Vill+P.O.-Karimpur, Dist,-Nadia
6.	Ananda Basak- Vill-Fulia chatkatala,P.0.-2,No Nutan Fulia Dist.-Nadia
7.	Ananda Shankar- Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
8.	Ananta Sarkar -Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
9.	Anil Akhil Basak -Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
10.	Haripada Basak -Vill+P.O.-2 No Nutan Fulia Dist -Nadia
11.	Gurudas Bhabesh Basak -Vill+P.O.-2 No Nutan Fulia Dist -Nadia
12.	Goutam sarkar -Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
13.	Goutam Rakhal Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
14.	Gour Sudam basak -Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia
15.	Gour Provash Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
16.	Gour Das- Vill-Kayetpara, P.O.-Nandighat, Dist.-Nadia
17.	Gopeswar Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
18.	Gobinda Paul (Kalipur) Vill-Kalipur P.O.-Fulia
19.	Gobinda Paul -(chapatala) Vill-Chapatala P.O.- Fulia Boyra Dist.-Nadia
20.	Gobinda Gouranga Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
21.	Gaya Basak -Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia
22.	Ganesh Dutta Samudragar, Burdaman Ganesh Mandol Vill+P.O.-Ghoralia, Dist.-Nadia
23.	Ganesh Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia

24.	Fikir Chand Mangal Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
25.	Dinesh Rakhal Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
26.	Dinesh Das Vill-Kalaighata P,O.-Ranaghat Dist.-Nadia
27.	Hiralal Basak Vill + P.O.-2 No Nutan Fulia Dist -Nadia.
28.	Joydeb Ghosh Vill-Chapatala P.O.-Ghoralia, Dist.-Nadia
29.	Jhantu Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
30.	Jayanta Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
31.	Jatinsukumar Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
32.	Indrajit Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
33.	Hiraman Sen Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
34.	Joydeb Ratan Basak Danda panitala ghat,manipur road, Nabadwip,
35.	Kalipada sujit Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
36.	Kanai Gour Basak Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia
37.	Kanai Gour Basak Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia
38.	Kankan Mitra Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
39.	Kartick Paul Vill+P.O.-Ghoralia, Dist.-Nadia
40.	Kashinath Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
41.	Keshablal Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia

42.	Khagen Sarkar Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
43.	Khusi mohan Basak Vill + P.0.-2 No Nutan Fulia Dist -Nadia
44.	Krishan Biswas Vill-Shibpur,P.O.-Habibpur, Dist.-Nadia
45.	Manik babu Basak Vill+P.O.-Fulia Buincha Dist.-Nadia
46.	Mantu Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
47.	Milan Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
48.	Minati Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
49.	Mritunjoy Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
50.	Naba Kumar Sarkar Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
51.	Narayan Badan Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
52.	Narayan Biren Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
53.	Narayan Samar basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
54.	Narayan Tarak Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
55.	Naren Basak Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia Dist.-Nadia
56.	Naresh Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia
57.	Naresh Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
58.	Nayan Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
59.	Nikhil Basak vill+P.O.-Bhatjangla Basak Para Dist-Nadia
60.	Brindaban Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia

61.	Brojen Sarkar Vill-Durgapur P.O.-Panpara Dist.-Nadia
62.	Brojo Gopal Basak vill+P.O.-Bhatjangla Basak Para Dist-Nadia
63.	Chandi Chakroborty Vill+P.O. -Birnagar Dist-Nadia
64.	Chand Mohan Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
65.	Dasharath Modak vill-Najirpur P.O-Birnagar Dist,- Nadia
66.	Debmani Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
67.	Debnath Khan Santipur
68.	Dilip Dutta Vill+P.O. -Birnagar Dist-Nadia
69.	Dinabandhu Biswas Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
70.	Anil Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia Anil Mandal Tetulia
71.	Anjan Sarkar Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
72.	Arabindu basu Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
73.	Ashim Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
74.	Ashim Majumder Vill-Durgapur P.O.-Panpara Dist.-Nadia
75.	Ashutosh Biswas vill -Dhakuria p.O.-Panpara Dist.-Nadia
76.	Ashutosh Joarder vill +P.O.-Jalalkhali Dist.-Nadia
77.	Asit Biswas Vill+P.O.-Karimpur, Dist,-Nadia
78.	Asit Sarkar Vill Raghabpur, P.O.-Habibpur Dist.-Nadia
79.	Bablu Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia

80.	Babulal Basak Vill-Fulia chatkatala,P.0.-2,No Nutan Fulia Dist.-Nadia
81.	Balaram ananda Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia
82.	Balaram gobinda Basak Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia
83.	Bappaditya kha Santipur P.O.-2, No Nutan Fulia
84.	Bhabesh ramesh Basak Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
85.	Bhanu Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
86.	Bholanath Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
87.	Bibek Biswas Vill-Kamar dinge para p.o.-kalirhut Dist. Nadia
88.	Bidhan Biswas vill +P.O.- Jalalkhali Dist.-Nadia
89.	Biduit Joarder Vill-Durgapur P.O.-Panpara Dist.-Nadia
90.	Bijoy basak Vill-Fulia chatkatala,P.0.-2,No Nutan Fulia Dist.-Nadia
91.	Bikash Biswas vill -Dhakuria p.0.-Panpara Dist.-Nadia
92.	Bimal Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia
93.	Bimal Naresh Basak Vill-Taltala,P.O.-Buincha, Dist.-Nadia
94.	Binoy Mitra Vill-Durgapur P.O.-Panpara Dist.-Nadia
95.	Bishnu Hari pada Basak Vill+P.0.-2 No Nutan Fulia Dist -Nadia
96.	Biswajit Ghosh vill+P.O,-Fulia Boyra Dist,-Nadia
97.	Biswanath saha Vill+p.o. Fulia Colony Dist.- Nadia
98.	Niranjan Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia

118.	Sadhan Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
119.	Sadhan Patra Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
120.	Sadhan Pramanick Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
121.	Sambhunath Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
122.	Samir deba Basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia
123.	Sandhya Basak Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
124.	Sandip Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
125.	Santosh das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
126.	Satya Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
127.	Senehensu Paul vill -Dhakuria p.O.-Panpara Dist.-Nadia
128.	Shankar dipankar Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
129.	Shibnath Rakhal Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
130.	Shyamal Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
131.	Shyamapada Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia
132.	Sreedam basak Vill-Fulia chatkatala, P.O.-2,No Nutan Fulia Dist.-Nadia
133.	Subal hira Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia Nutan Fulia Dist.-Nadia
134.	Subhash Basak Vill-Fulia chatkatala,P.O.-2,No Subrata Paul vill+P.O.-Fulia Boyra Dist.-Nadia
135.	Sudeb Biswas Vill+P.O.-Charsambhunagar Dist.-Nadia

136.	Sudhir Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
137.	Sudhir Debnath Vill-Subarnanagar,P.O.-kalna, Dist.-Bardhaman
138.	Sufal Nag Vill.-Pritinagar,P.O.-Pairadanga, Dist.-Nadia
139.	Sujit Paul Vill+P.O.-Ghoralia, Dist.-Nadia
140.	Sukumar Joarder Vill-Durgapur P.O.-Panpara Dist.-Nadia
141.	Sunil Joarder Vill-Durgapur P.O.-Panpara Dist.-Nadia
142.	Sunil subrata Biswas Vill-Satigacha, P.O.-Anulia, Dist.-Nadia
143.	Suresh Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
144.	Sushanta Joarder Vill-Durgapur P.O.-Panpara Dist.-Nadia
145.	Swapan Basak Vill-Fulia chatkatala,P.O.-2,No Nutan Fulia Dist.-Nadia
146.	Swapan Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
147.	Tapan Biswas (Mathpara) Vill + P.0.-2 No Nutan Fulia Dist -Nadia
148.	Tapan Biswas (Pumlia) Pumlia.
149.	Tushar Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
150.	Tarak Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
151.	Uday Ananda Basak Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
152.	Uday Basak Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
153.	Uday Biswas Vill-Fulia chatkatala, P.O.-2, No Nutan Fulia Dist.-Nadia
154.	Ujjal Roy Vill+P.O.-Habibpur Dist -Nadia

155.	Uttam Sharma Vill+.p.o.-Habibpur, Dist.-Nadia
156.	Akhil Basak Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
157.	Kelipada Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
158.	Aditya Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
159.	Gopal Basak Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
160.	Sujit Hastidar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
161.	Milan Das Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
162.	Jayanta Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
163.	Sahodeb Biswas Kalna
164.	Haran Mondal Vill+P.O.-2 No Nutan Fulia Dist -Nadia
165.	Pankaj Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
166.	Krishna Biswas Vill-Raghabpur,P.O.-Panpara Dist.-Nadia
167.	Apu Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
168.	Atul Haldar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
169.	Naren Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
170.	Ashit Biswas Santipur Uttam Joyardar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
171.	Binoy Ghosh vill+P.O,-Fulia Boyra Dist,-Nadia
172.	Sahodeb Ghosh Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
173.	Prosun sarkar Vill+P.O.-2 No Nutan Fulia Dist -Nadia

212.	Ratan Joyordar Vill + P.0.-2 No Nutan Fulia Dist -Nadia
213.	Ranjan Basak Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
214.	Bappa kha Vill-Fulia chatkatala, P.0.-2,No Nutan Fulia Dist.-Nadia
215.	Pradeep Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia Anil Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
216.	Dulal Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia Sanjoy Basak Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
217.	Gopal Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
218.	Nishikanta Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
219.	Bidhan biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
220.	Kankan Das Vill-Chapatala P.O.-Ghoralia, Dist.-Nadia
221.	Shudhir Biswas Danda panitala ghat,manipur road, Nabadwip Nadia
222.	Premananda Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
223.	Swapan Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
224.	Taruni Roy Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
225.	Dharoni Kanta Basak Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
226.	Sadhan Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
227.	Shunanta Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
228.	Bishnupada Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
229.	Khagen Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia

230.	Shishir Biswas Vill+P.O.-Fulia Buincha Dist.-Nadia
231.	Kishor Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
232.	Shudeb Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
233.	SanChoi Biswas Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
234.	Asit Roy Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
235.	Adhir Ranjan Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
236.	Khitish Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
237.	Sadhan Patra Kalna
238.	Ananta Basak Vill-Shibpur, P.O.-Habibpur, Dist.-Nadia
239.	Manik babu Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
240.	Proshun Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
241.	Badal Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
242.	Ujjal Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
243.	Horidas Bakchi Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
244.	Dinobondhu sarkar Vill+P.O.-2 No Nutan Fulia Dist -Nadia
245.	Gouttom Biswas Vill + P.O.-2 No Nutan Fulia Dist -Nadia
246.	Nikelesh Ghosh Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
247.	Ranjit sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
248.	Raj Kumar Sarkar Vill+P.O.-2 No Nutan Fulia Dist -Nadia

249.	Debnath Das Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
250.	Kanak Biswas Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
251.	Bashudeb Pramanik Vill+P.0.-2 No Nutan Fulia Dist -Nadia
252.	Asit Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
253.	Abhinaba Ghosh vill -Dhakuria p.O.-Panpara Dist.-Nadia
254.	Sibnath Mondal vill +P.O.-Jalalkhali Dist.-Nadia
255.	Ajit Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
256.	Prasanta Sarkar Vill-Jalalkhali P.O.- Dogachi Dist.-Nadia
257.	Minal Das Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
258.	Hiramohan Sen Vill + P.0.-2 No Nutan Fulia Dist -Nadia
259.	Gour Das Vill+P.O.-2 No Nutan Fulia Dist -Nadia
260.	Khegen Sarkar Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
261.	Shuvankar Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
262.	Shiddhatya Biswas Santipur Ramen Das Kalna
263.	Nakul Mondal Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
264.	Sahodeb Mondal Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
265.	Dashatath Das Santipur
266.	Bhim Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
267.	Prallad Mondal Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia

268.	Shyamapada Rajbangshi Santipur
269.	Krishnakali Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
270.	Upen Biswas Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
271.	Nibaran Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
272.	Akhilesh Biswas Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
273.	Priyabala Das Vill+P.O.-2 No Nutan Fulia Dist -Nadia
274.	Priya Basak Vill+P.O.-2 No Nutan Fulia Dist -Nadia
275.	Titli Pramanik Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
276.	Jhunu Roy Vill+P.O.-2 No Nutan Fulia Dist -Nadia
277.	Mimi Das Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
278.	Bithika Shutradhar Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
279.	Manika Biswas vill +P.O.-Jalalkhali Dist.-Nadia
280.	Mahuya Pal vill -Dhakuria p.O.-Panpara Dist.-Nadia
281.	Maina Madak Vill-Durgapur P.O.-Panpara Dist.-Nadia
282.	Debmuni Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
283.	Khuki Biswas Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
284.	Champa Biswas Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
285.	Sarnali Das Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
286.	Arpana Das Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia

287.	Prapti Pal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
288.	Priyanka Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
289.	Pramila Biswas Vill+ P.0.-2 No Nutan Fulia Dist -Nadia
290.	Jhonaki Khatun Vill+P.O.-2 No Nutan Fulia Dist -Nadia
291.	Banasree Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
292.	Pinku Bhodra Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
293.	Hira Shil Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
294.	Kabita Mandal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
295.	Bithika Majhi Vill-Kalaighata P.O.-Ranaghat Dist. Nadia
296.	Mukti Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
297.	Sandha Madak Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
298.	Pampa Rudra Vill-Jalalkali P.O.-Dogachi Dist. Nadia
299.	Biri Biswas Vill-Jalalkali P.O. Dogachi Dist.-Nadia
300.	Rupa Roy Vill+P.O 2 No Nutan Fulia Dist Nadia
301.	Rupanjan Ghosh Vill-Kalaighata P.O. Ranaghat Dist.-Nadia
302.	Deb Moni Das Vill+P.0-2 No Nutan Fulia Dist- Nadia
303.	Rupsa Biswas Vill+ P.Q-2 No Nutan Fulia Dist -Nadia
304.	Pampa Biswas Vill-Shibpur P.O.-Habibpur Dist.-Nadia
305.	Mamani Dhor Vill-Shibpur,P.O.-Habibpur, Dist.-Nadia

306.	Pratima Haldar Vill Shibpur P.O.-Habibpur Dist.-Nadia
307.	Rita Roy Vill-Shibpur, P.O.-Habibpur Dist.-Nadia
308.	Santi Modak Vill-Labangola P.O.-Charghat Dist. 24 pargana (N).
309.	Ratna mala Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
310.	Binota Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
311.	Jaya Pal Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
312.	Gitabala Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
313.	Aholla Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
314.	Sarmila Mandal vill +P.O.-Jalalkhali Dist.-Nadia
315.	Anita Biswas vill -Dhakuria p.O.-Panpara Dist.-Nadia
316.	Poli Mandal Vill-Durgapur P.O.-Panpara Dist.-Nadia
317.	Rita Dey Vill+P.O.-2 No Nutan Fulia Dist -Nadia
318.	Sabita Sarkar Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
319.	Sadhana Biswas Vill -Fulia Para P.O.-Fulia Boyra Dist.-Nadia
320.	Sampa Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
321.	Sunita Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
322.	Mitali sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
323.	Piyali Banik Vill-Labangola P.O.-Charghat Dist.-24 pargana (N)
324.	Sanoka Bala Vill-Pulinnagar PO.-Ranaghat, Dist.-Nadia

325.	Nibha Sarkar Vill-Pulinnagar PO.-Ranaghat Dist.-Nadia
326.	Basanti Haldar Vill-Pulinnagar P.O. Ranaghat Dist. Nadia
327.	Taduri Biswas Vill-Pulinnagar,P.O.-Ranaghat, Dist.-Nadia
328.	Chumki Haldar Vill-Durgapur P.O.-Panpara Dist.-Nadia
329.	Lopa Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
330.	Gouri Basak Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
331.	Ranjana Khatun Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
332.	Minakkhi Khatun Vill-Kalaighata PO-Ranaghat Dist.-Nadia
333.	Tinku Mandal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
334.	Rita shil Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
335.	Dolon Chapa sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
336.	Shilpi Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
337.	Kanjan Bala Vill-Durgapur P.O.-Panpara Dist.-Nadia
338.	Anjali Bala Vill-Durgapur P.O.-Panpara Dist.-Nadia
339.	Jharna Bala Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
340.	Sonam Aahamed Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
341.	Moushumi Khatun Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
342.	Sabitri Biswas Vill-Durgapur P.O.-Panpara Dist.-Nadia
343.	Anima Mukharjee Vill-Durgapur P.O.-Panpara Dist.-Nadia

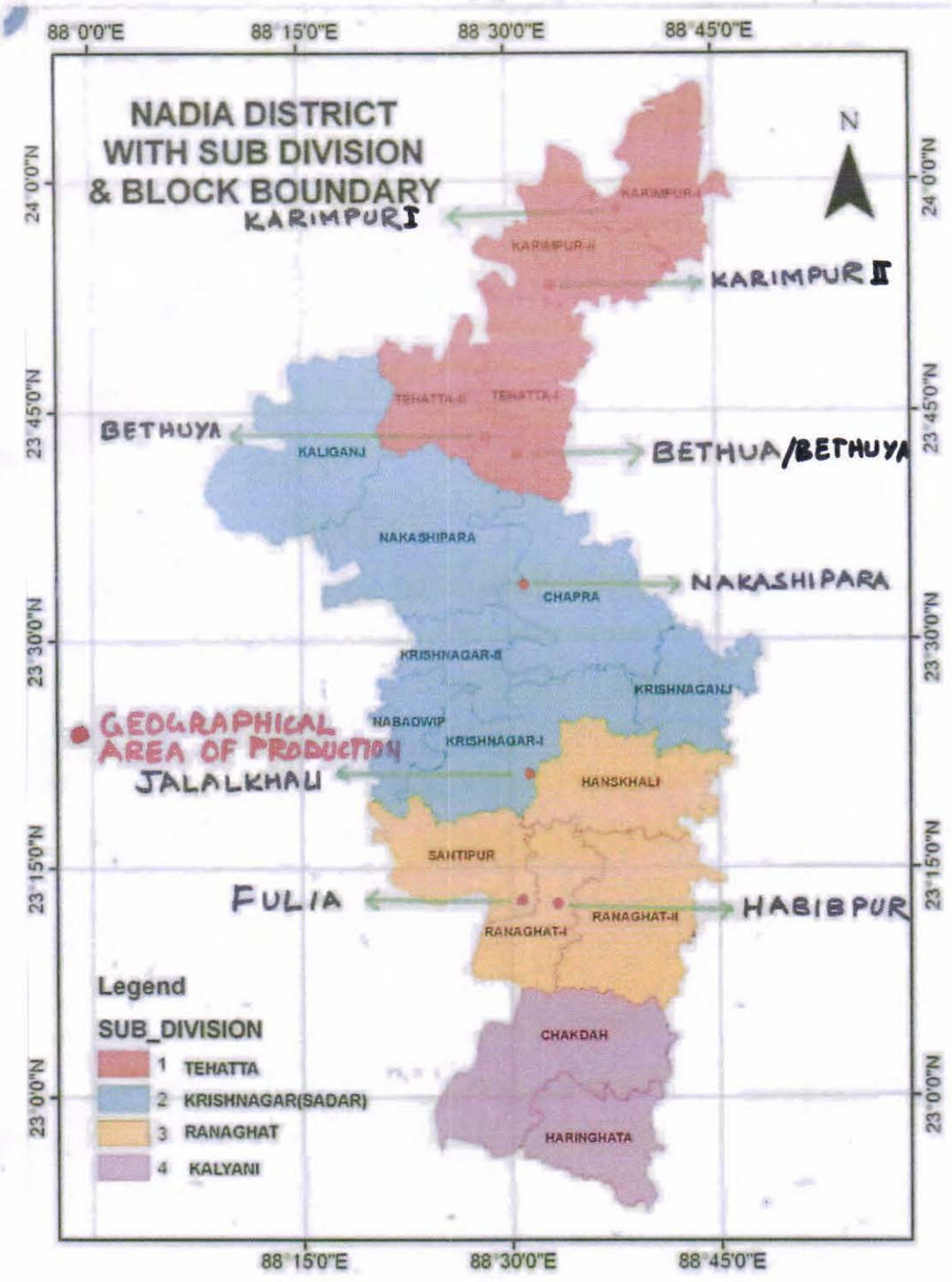
344.	Rina Haldar Vill-Durgapur P.O.-Panpara Dist.-Nadia
345.	Phulbati Biswas Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
346.	Dipali Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
347.	Amala Biswas Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
348.	Shyamali Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
349.	Manjuri Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
350.	Rinabala Das Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
351.	Santana Sarkar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
352.	Jhasna Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
353.	Parul Sarkar Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
354.	Jhilmil Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
355.	Rubina Khatun Vill-Jalalkhali P.O.-Dogachi Dist.-Nadia
356.	Babi Chaterjee Santipur
357.	Taniya Khan Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
358.	Sandha Mandal Vill+P.O.-2 No Nutan Fulia Dist -Nadia
359.	Manju Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
360.	Kanika Biswas vill +P.O.-Jalalkhali Dist.-Nadia
361.	Santi Barui Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
362.	Saloka Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia

382.	Kalpana Biswas Santipur
383.	Parboti Sarkar Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
384.	Anjana Pal Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
385.	Rumpa Biswas Santipur
386.	Aduri Roy Santipur Shymali Biswas Kalna
387.	Taruni Roy Vill+P.O.-2 No Nutan Fulia Dist -Nadia
388.	Rita Sikdar Vill+P.0.-2 No Nutan Fulia Dist -Nadia
389.	Kanika Pal Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
390.	Rekha Basak Vill + P.0.-2 No Nutan Fulia Dist -Nadia
391.	Madhumala Biswas Vill-Jalalkali P.O.- Dogachi Dist.-Nadia
392.	Barnali Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia
393.	Rita sarkar Vill+ P.O.-2 No Nutan Fulia Dist -Nadia
394.	Binoti Biswas Vill-Jalalkali P.O.-Dogachi Dist.-Nadia
395.	Baby Haldar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
396.	Aalopana Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
397.	Pushpo Rani Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
398.	Phulmoni Biswas Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
399.	Maina Haldar Vill-Kalaighata P.O.-Ranaghat Dist.-Nadia
400.	Ganga mala Biswas Vill+P.O.-2 No Nutan Fulia Dist -Nadia

6. GEOGRAPHICAL AREA OF PRODUCTION AND MAP

Fulia is one of the place in Santipur Block of Nadia district. Area of Fulia is 142.29 square kilometer. It is located at 23.2344°N 88.5062°E.. It is popular for good quality handloom production particularly in Jamdani sarees. It has a good cultural and social tradition as a centre of handloom production that's why Government of India selected this area for handloom cluster. Jamdani sarees is mainly made by trained weavers of Fulia community who after partition have settled and scattered in few districts of Nadia. In current scenario around ten thousand skilled weavers from Fulia, Habibpur, Bethua Dahri & Karimpur under the guidance of Shri Biren Kumar Basak are involved in this Jamdani industry. The handicraftsmen here make the so-called most beautiful, smooth and colourful sari, and its popularity is huge in and outside India.

Prominent areas of poduction of Jamdani sarees includes Dhakuria & Umapur in Fulia, Uttarpara, Durgapur & Panpara in Habibpur, Karimpur, Jalalkhali , Birnagar and Bethua in Nadia District.



REFERENCE : ATTACHED

ANNEXURE III FOR MAP (ATTESTED) - 2 COPIES

7. CHARACTERISTICS AND UNIQUENESS:

1. **The most remarkable feature about Fulia Jamdani is the Rich motifs that are weaved on the sarees. Apart from weaving a traditional Jamdani with ephemeral designs incorporating floral, geometric shapes, plants and vines, fulia weavers have carved a different niche for themselves in the Jamdani arena. Their specialisation lies in the weaving of narrative Jamdanis by introducing Gods, humans, birds and animal figure motifs– textile that tell a story with multicoloured weft. The weavers visualize a narrative (traditional/contemporary) and translate it in to a fabric. The sarees are woven laboriously by highly skilled artisans of the samiti under the guidance of master weavers.**

ANNEXURE IV FOR REFERENCE

2. **Jamdani weaving is a highly specialised and painstaking process. Unlike other sarees of the same industry, Jamdani sarees are based on hand looming (pit looming weaving process). The saree is woven without using even a jacquard machine. The weaver by looking at the design, uses fine needle-like spindles/shuttles to weave by counting each and every thread and conjure magic with extra weft work that can rival the most intricate embroidery on the fabric.** In case of weaving with the help of spindle/shuttle, the THROW shuttle is pushed to rotate with the help of hand and sometimes FLY shuttle is used to run the shuttle from one side to another side.

3. Since no machine is used in Jamdani, it is possible to weave any design starting from simple to intricate you want on the fabric. This makes it unique from other saree weaving techniques.

4. In Fulia Jamdani, the design/work on the fabric appears same in front and back. As no loose threads could be felt with hand at the back of the fabric, it becomes difficult to distinguish the front and back of the finished product.

5. Traditional Jamdani Sarees are mostly woven on cotton and on silk. But apart from cotton and silk, Fulia weavers weave with khadi maslin and muga thread also. This type of weaving can only be seen in Fulia where weavers are directly trained under the Master weavers to excel the art.

6. Fine Meenakari Jamdani and line Jamdani are first introduced by the master weavers of Fulia, It was a rare collection and could only be seen in Jamdanis weaved in Fulia, West Bengal. On a later stage the work of art become famous and followed by other states manufacturing the product.

Muga silk Jamdani

REFERENCE LINK: **MUST WATCH**

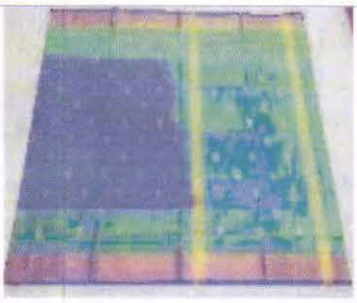
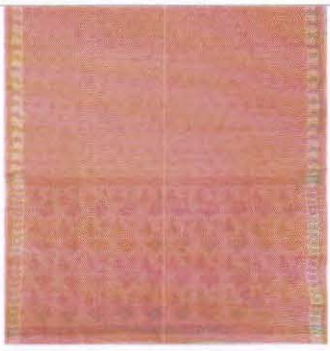
https://youtu.be/u_m9HjK9TEo

https://youtu.be/Pw02jrtibvE

https://youtu.be/htIngPAq7h8

Meenakari Fulia Jamdani

Comparative study with other Saree from West Bengal and other parts of India:

UPPADA JAMDANI	TANGAIL SAREE OF WEST BENGAL	FULIA JAMDANI
		
In uppada jamdani the entire designs is hand woven without using any mechanical device such as a doby or jacquard.	In Tangail Saree design are woven by jacquard. Usually double jacquards are used , one is for border designs and the other is for Body /Pallu designs.	Selection of warp thread for insertion of extra-weft for getting extra-weft designs is absolutely by hand.
Geometrical and flower motifs with zari work are common in this type of product.	Tangail sarees will mostly have traditional motifs. The designs are mostly geometrical, flowers leaves, the tree of life, different historical memorials, temples, etc with rich boarder and butis overall the body of the fabric.	Apart from traditional fulia jamdanis with geometrical shapes, flowers & vines, the specialisation of the saree lies in the weaving of narrative Jamdanis by introducing Gods, humans, birds and animal figure motifs– textile that tell a story with multicoloured weft. Fulia weavers can weave any picture motif on the Jamdani fabric which is rare in the industry.
Uppada Jamdhani Sarees are woven on cotton, silk, tussar or mercerized cotton or any combination of two or more of the same.	Tangail is weaved on 100^{s} cotton yarn, silk yarn of different counts (14/16-20/22 Denier), tassar yarn and also on synthetic filament yarn.	Fulia Jamdani is completely based on hand looming process woven on cotton, silk, tussar, khadi/maslin, as well as on muga silk. Cotton yarns of 100s-120s counts and tussar silk yarns of 20/22 or 33/37 denier count silk or tasar is used in Silk jamdani are used. Cotton yarns are either grey or unbleached, bleached, or dyed. The most popular are the Jamdani fabrics woven in pure cotton where the warp and weft yarns are in fine count cotton and the figuring is in extra weft. In the case of tussar silk saris, the figuring is carried out by using cotton and zari yarns. A mix of cotton and tussar saris are also woven, the warps being of silk and the wefts of cotton. For manufacturing, an exclusive quality Jamdani Khadi yarn of 200 to 600 counts are

		used which makes the sari so soft that it can pass through a ring. Khadi/muslin jamdani weaving at such a high count can only be seen n Fulia.
It takes about 10-60 days to weave an intricate design uppada saree when a couple of weavers spend nearly 10 hours each day in weaving.	Tangail saree is weaved on a jacquard machine which makes the process less time consuming. A skilled weaver today can turn out two Tangail saris a day, though the fine and complicated saris may take whole day or two	The speciality of Fulia Jamdani lies in its variety of simple to intricate Designs and the long painstaking time period it takes to loom it with hand. Being hand woven, an ordinary saree can take 2 to 7 days to complete whereas complicated rich motif sarees may take months/years to complete.
Degummed silk uppada has comparatively soft texture.	The fabric is of hard texture weaved on a less translucent ground fabric. Extra-weft pattern is built up by inserting extra-weft thread (plied yarn) at 1:2 ratio i.e, one extra-weft thread followed by two ground threads, which provides a comparatively less solid, smooth edge to the patterned elements.	The fabric is known for its softness, lightness, and durability. Extra-weft pattern is built up by inserting extra-weft thread (plied yarn) at 1:1 ratio i.e, one extra-weft thread followed by one ground thread, which provides a solid, smooth edge to the patterned elements.
The design blends into the cloth. Secondly the design is also clearly seen, and distinct and distinguishable on the reverse side also. Further no loose threads can be seen on the either side (front and back) of the design.	Front and back of the fabric is distinguishable as loose threads are distinctly seen at the back.	In Fulia Jamdani, the design/work on the fabric appears same in front and back. As no loose threads could be felt with hand at the back of the fabric, it becomes difficult to distinguish the front and back of the finished product.
Meenakari work could be seen on katan uppada jamadani silk.	Meenakari designs are not seen in Tangail.	Fine Meenakari work on Jamdani and line Jamdani was first introduced by the master weaver Biren Kumar Basak of Fulia, West Bengal. Later it was followed by other states manufacturing jamdani sarees.

8. OTHER INFORMATION

1. ANNUAL TURNOVER OF TANGAIL JAMDANI TANTUBAY SAMABAY SAMITY LTD. IN THE PRODUCTION OF FULIA JAMDANI SAREE: (ANNEXURE V WITH SUPPORTING DOCUMENTS)

FINANCIAL YEAR	2020-2021 (INR)	2021-2022 (INR)
(Annual Turnover)	3,95,14,800	3, 63,63,310

2. AVERAGE EARNINGS OF FULIA JAMDANI WEAVERS UNDER TANGAIL JAMDANI TANTUBAY SAMABAY SAMITY LTD.

Type of Weavers	Earning per day
Unskilled -under training	Rs.300 per day
Semi-skilled	Rs. 500 per day
Skilled weavers	Rs.750 per day
Highly Skilled weavers	Rs 850-1000 per day